



# THE GREYHOUND

October 13, 1992  
VOL. LXVI, No. 4

SERVING THE LOYOLA COMMUNITY SINCE 1927

LOYOLA COLLEGE  
BALTIMORE, MARYLAND 21210

## Workshop teaches basic skills

by Cathy Bick  
News Staff Reporter

Student Health and Education Services jumped into the new semester this weekend with a training workshop for peer educators.

Sixty-one students from various on-campus organizations spent Saturday, October 10, at the US&G Conference Center attending the one day leadership conference. The conference offered such "needed basic skills as self esteem, confidence, public speaking, organizational skills and marketing skills," said Jeanne Lombardi, director of Student Health and Education Services. The program featured sessions led by Loyola faculty, administrators and other speakers. Participants were able to select and begin the peer education for their special interest and acquire valuable resources needed for campus-based activities, said Lombardi.

Peer educators may specialize in HIV education and receive training from the state AIDS Administration, or they may become certified CPR instructors through the Red Cross, reported Lombardi.

Peer educators may specialize in HIV education and receive training from the state AIDS Administration, or they may become certified CPR instructors through the Red Cross, reported Lombardi. They may also specialize in



Greyhound File Photo

Jenne Lombardi, director of Student Health and Education Services, explains the importance of peer educators.

peer alcohol and substance misuse education. Another program offered is COPE, a group of counseling center educators "formed to deal with and present workshops on study skills and stress reduction", said Lombardi.

Other projects planned by Student Health and Education Services include a three day trip to the Mid Atlantic College Health Association seminar which will be held in Williamsburg, Virginia. Students who accompany Lombardi to this program on diversity will be required to write a paper about their learning experiences.

With help from Ed Ross of the Fine Arts department, some peer educators are making a film shot on campus with Loyola students. According to Lombardi, the film, which will be used in peer education programs, will include students in "different situations and will elicit dialogues on campus issues, opin-

ions, and recommendations." The film is expected to be finished in the spring.

Other scheduled events are an AIDS/HIV Awareness Week and possibly some peer nutrition education programs.

Lombardi stressed that all the programs of the Student Health and Education Services fall under "the continuous theme of Healthy Campus 2000." Healthy Campus 2000 is a national strategy of health improvement that "covers global issues such as the environment, maternal and child health issues and aging" as well as campus related health issues, said Lombardi. Its aim is "to teach students, especially those in health related majors, about populations in the community outside campus and prepare them to integrate with society at large," explained Lombardi. The theme will carry throughout the school year in anticipation of the health fair to be held in the spring

more Consortium, will take place in McGuire Hall from 12 p.m.- 4 p.m.

According to Carolyn Kues, associate director of Career Development and Placement Center, over 800 students have attended past fairs. They've been "very successful" and "very popular," she added.

The admission representatives that will be attending the fair will have pamphlets, applications, and other materials about their schools, said Kues. They will also have important information regarding entrance standards/criteria for selection- GPA, prerequisite courses, etc.

The fair will draw a large variety of students. "We usually get a pretty fair attendance from other colleges as well," said Kues.

Among the colleges sending representatives to the fair are Trinity College, The Johns Hopkins University for Policy Studies, New York University, Georgetown University, and the University of California.

The fair is held once every two years, with Loyola and the University of Maryland at Baltimore County taking turns hosting the event on their campus. This year's fair is co-chaired by Kues and CrSaundra Sills, director of Career Development and Placement Center.

## New committee will help sponsor programs

### Education for Life Committee will enhance learning environment

by Laura Auble  
News Staff Reporter

Loyola will be able to broaden its horizons with a new committee that will help sponsor programs on campus.

The purpose of the Education for Life Committee (ELC) is to "enhance the

The ELC is composed of a "representative group of the campus" which includes faculty, students, administration, and staff members.

teaching and learning environment of Loyola by funding educational programs," said Timothy Leary, assistant dean of Students and chair of the ELC. He emphasized that "in no way is the program trying to duplicate other programs, but to enhance existing programming efforts."

The ELC is composed of a "representative group of the campus" which includes faculty, students, administration, and staff members.

## Tutoring services now available

### Honor Society members help fellow students

by Kara Kenna  
News Editor

Twenty-eight Loyola students who were inducted last spring into Alpha Sigma Nu, the National Jesuit Honor Society, are involved in a tutoring program to help students on campus.

Each chapter of the society "always has a project" to perform, said Rev. Thomas Fitzgerald, professor of classics. The Loyola chapter focuses on a tutoring service "because of a real need for it" on campus, said Kim Traverso, vice president of Alpha Sigma Nu. She said that "any student who needs a tutor should speak to Katherine Hooper of the department of Advising." Hooper will contact the society and assign a member to the student who needs academic assistance.

Traverso explained that each member is available to tutor three different subjects.

"Since every student in Alpha Sigma

Nu is a good student, they are equipped to do [tutor] this," said Fitzgerald.

The 1992-93 members of Alpha Sigma Nu are Devashish J. Anjaria, Kristi

The Loyola chapter focuses on a tutoring service "because of the real need for it" on campus, said Kim Traverso, vice president of Alpha Sigma Nu.

L. Ballard, Lisa Burdette, Allysa Coriolano, Linda Cronin, Lisa Crowley, Jason Daisey, Laura Fausnaugh, Megan Gngalonis, Colleen Halley, Matthew Hemelt, Mary (Kathy) Hock, Jennifer Kiselyak, Kathleen Kolsun, Jennifer Kujawa, Maureen Marron, Erin McCormick, Namrata Mehta, Rajesh

Mehta, Dana Montenegro, Kerry O'Meara, Celeste O'Neill, Andrea Poggi, Sandra Risko, Deana Sibol, Kim Traverso, Marie VandenBosche, and Johanna Wong.

According to Fitzgerald, "selection for Alpha Sigma Nu is done by current members." Students who have a G.P.A. of 3.5 in their junior year are invited to apply to the society. Applicants must also "present a summation of service that they are involved in," said Fitzgerald. Since the chapter's national requirement permits only four percent of the senior class to be inducted into the society, special emphasis is placed on the applicant's essay and recommendations, explained Lisa Burdette, president of Alpha Sigma Nu.

Alpha Sigma Nu was founded in 1915. The chapter has been at Loyola since 1942. "It is one of the older chapters," said Fitzgerald.

## Debate team is added as a new activity

by Jeanine Martin  
News Staff Reporter

Although debate is mentioned as an activity in the College's guide book, a team has been nonexistent up until this year.

As a member of The American Parliamentary Tournament Association, the debate team has the opportunity to compete against such East Coast schools as Columbia, Brown, and Harvard; as well as locally at The Johns Hopkins Univer-

According to Dr. Charles Bobertz, professor of theology and faculty member of the team, "debating is more public speaking. It teaches students to think on their feet and make the best case possible."

sity, The University of Maryland at Baltimore County, and Goucher. The league also includes teams from Canada.

According to Dr. Charles Bobertz, professor of theology and faculty moderator of the team, "debating is more than public speaking. It teaches students to think on their feet and make the best case possible."

Because the topic of discussion is given to the two-person team only ten minutes before the actual debate, parliamentary debate does not involve evidence gathering, but logical thinking and analysis, explained Laura Swartz, president of the team. Topics may range from



Greyhound Photo/Journa Tellis

Dr. Bobertz moderator of the debate team discusses public speaking.

the political to the absurd. Other students act as judges in these tournaments, said Swartz.

"The competition is only part of it...traveling to different places and meeting new people are hard to explain until you really experience it," said Swartz.

Most tournaments are held on the weekends and extend over a two-day period, explained Swartz. Usually three debate rounds occur on Friday and two rounds plus a final session take place on

Saturday.

The Johns Hopkins University will host the next local debate during the weekend of October 23 and 24. A tournament at Loyola is being planned for the spring semester.

The debate team will be active throughout the school year, said Swartz. She emphasized that it is not too late to become involved in the debate team. For additional information, contact Swartz at 484-7515.



courtesy of the Evergreen Players

The Evergreen Players' production *Rosecrant and Guildenstern* featuring William Cunningham as Guildenstern can be seen Thursday, Friday, and Saturday at 8 p.m. in McManus Theater.



# NEWS

## Weekly Calendar

**Thursday**  
October 15  
Rosenkrantz and  
Guttenberg Are Dead  
Evergreen Players  
McManus, 8 p.m.

**Friday**  
October 16  
Rosenkrantz and  
Guttenberg Are Dead  
Evergreen Players  
McManus, 8 p.m.

**Saturday**  
October 17  
Rosenkrantz and  
Guttenberg Are Dead  
Evergreen Players  
McManus, 8 p.m.

**Sunday**  
October 18  
Housesitter  
time & location TBA  
small admission fee

**Monday**  
October 19  
Graduate/Professional  
School Fair  
Career Development &  
Placement Center  
McGuire Hall, 12-4 p.m.

## WLCR joins the campus in the switch to high-tech equipment

by Amy Komazec  
News Staff Reporter

The recent wave of technology sweeping across campus has not left Loyola's radio station "in the dust." WLCR has plans to upgrade its equipment, extend its broadcasting scope, and address the requests of its audience.

"The radio station is a beneficial asset to the community at Loyola," said Mike Nardiello, president of WLCR.

In the past year, WLCR has replaced its old equipment with new microphones, headphones, three tape players and three compact disc players, said Nardiello.

A new addition, the shure mixer,



WLCR president Mike Nardiello sits in the radio station which will be broadcast campus wide on the Loyola events cable channel.

allows four more people into the station each with his own microphone, said Nardiello. "It (the shure mixer) allows for greater participation. You can even bring in faculty members or have a debate," added Assistant Matt Feeney.

WLCR is also in the process of compiling a compact disc library. "We are buying our first 30 disks this week. We want to buy between 75 and 100 more next semester," said Nardiello.

According to John McFadden, director of Telecommunications and Computing Services, the new telecommunications system includes WLCR as well. "My idea was to put the radio station in

the background of the Loyola events channel (49)," he said. McFadden would like to have this accomplished so students can "see and hear what's happening."

WLCR recognizes the importance of hearing and listening to its audience. "We've left it (music selection) up to the DJ's. We want to see what the response is from the audience," said Nardiello. They "have to listen to it," said Nardiello, so we "give them what they want." According to Pat Sheehan, otherwise known by his radio name Schmo, "I just want to play current music that the people in the cafeteria want to hear it."

## Freshman class elections to be held on Wednesday

FRESHMAN CANDIDATES FOR THE S.G.A. ELECTIONS

### PRESIDENT

Stephanie Allcea  
Maggie Army  
Dacquiri Calimese  
Theresa Guevara  
Sean Mahoney  
Jeff Miller  
Michael Piluso  
Heidi M. Weinkam

### SENATOR

Marybeth Bennett  
Kathleen Candura  
Ashley Blayne Candy  
Jennifer Caw  
Kevin DeGregory  
Mia DeMezza  
Theo Hadjimichael  
Daniel Maiev  
Joe Mullane  
Ann Chulaporn Piskai  
Dit Sehloven  
Keisha Scovens  
Mary Beth Sellen  
Mark Vndescoffer

### REPRESENTATIVE

Julie Alexander  
Ronald M. Caw, Jr.  
John Diena  
Karen Dwyer  
Kristina Ezzo  
Cecilia Marie Hallinan  
Liz Hunnewell  
Helenia Walker  
Chris Webb

### HERE'S WHAT THEY HAD TO SAY

**Stephanie Allcea:** "What must an individual possess to represent a body of people? They must advise before they instruct; serve instead of administer; and listen before they speak. I am that individual."

**Maggie Army:** "If elected, my goal will be to get all the freshman involved in our class activities and provide opportunities for freshman to meet each other. I can serve as the leader and director of our class to unite together to make good things occur."

**Dacquiri Calimese:** not available for comment

**Theresa Guevara:** "I don't want to say something clique or repetitive such as 'I am running for class president because I think that I have the ability to lead the freshman class to be the best ever.' First of all, I think a statement like that is obvious to all candidates running otherwise why would they even want to be president? Second of all, I know that student government is much different in college than high school since Loyola's S.G.A. really requires a lot of hard work and dedication. Therefore knowing your 'ability' can not be determined unless you actually have been involved in Loyola's S.G.A. before. So what it really narrows down to is knowing that you have the desire of being president of your class, and I am willing to do just that. I think that as class president working with my classmates will be a lot of fun and I know that I can make a difference."

**Sean Mahoney:** not available for comment

**Jeff Miller:** "In general, the whole

reason why I am running for president is to build a sense of community within the freshman class. I [hope to build this community] through more dances and trips including a day trip to King's Dominion. I also want to focus on the community outside a Loyola such as organizing of fundraising drive to benefit The Johns Hopkins Children's Center."

**Michael Piluso:** not available for comment

**Heidi M. Weinkam:** "I feel that the class of '96 has the potential to be very strong. My goal as president would be to unite the class through programs promoting 'strength through community.' Break on through!"

Elections for the freshman class will be held on Wednesday, October 14. Voting stations will be outside of McManus Theater between 9 a.m. and 5 p.m. and outside the cafeteria between 6 and 7 p.m.

Results of the election will be announced at Melanzoni's shortly after 9 p.m. on Wednesday.

## SECURITY BRIEF

Campus Police received the following information from the Baltimore City Police Department indicating incidents which have occurred in the area surrounding Loyola's campus during the period of September 16-30. Any suspicious persons or activities should be reported to Campus Police at ext. 5010 or BCPD at 911.

### ROBBERIES

5900 York Road  
300 Radnor Avenue  
5400 York Road  
503 W. Coldspring Lane  
5300 York Road

### BURGLARY - DWELLINGS

5106 Springlake Way  
4714 York Road  
5102 N. Charles Street

### STOLEN AUTOS

222 Woodlawn Road (Attempt)  
400 Notre Dame Lane (Attempt)  
5800 York Road  
5810 York Road

### LARCENY FROM AUTOS

200 E. Coldspring Lane (2 cases)  
400 Winston Avenue  
5300 York Road  
314 Kerneway  
4600 Millbrook Road  
15 Blythewood Road  
5400 Boxhill Road

## Faculty Findings

Dr. Timothy Brown, S.J., Law and Religion professor, has had an article titled "Warning Labels on Records and Maps: The Mapping of Two Confrontations," published in the October 1992 issue of The Journal of Arts Management. The article was co-authored with Ann Gulligan, assistant professor of operation education coordinated by the arts at Northeastern University in Boston, Mass. Scott Walton, assistant director of the Center for the Study of the Arts, and Dr. Brown, Physical Education professor, addressed the MD/DC

chapter of APPA (Association of Physical Plan Administrators) on the evolution of computerization of Loyola's Physical Plant. Christopher Morrell, Mathematical Sciences, together with Professor Richard Johnson at the University of Wisconsin-Madison, has been awarded the Wilcoxon Prize for 1991 for their paper "Random Truncation and Neurinos." The prize is for the best practical applications paper published in Technometrics in 1991 and was awarded at the Fall Technical Conference in Philadelphia on October 8.

contributed by the Bulletin

## Poverty is not a mental or genetic disorder

by Kathy Dunn  
News Staff Reporter

Social critic Barbara Ehrenreich addressed issues of poverty and welfare, and the myths that often accompany them, in her October 7 lecture "Myths That Divide Us; Hopes That Unite Us." Ehrenreich, introduced by Dr. Rick Boothby, professor of theology, as a "hellraiser," urged her audience to "take a side, either by voting or finding ways to advocate the poor." "You can be part of the solution or part of the problem," she said.

Ehrenreich explained that myths become so widespread because they are comforting to us. Society feels as if it is "off the hook," and that poverty is no longer its problem, she said.

Refuting the myth that poverty re-

sults from a mental or genetic disorder, Ehrenreich said, "The poor are a heterogeneous group. Poverty occurs through illness, break-up of marriages, and losing jobs." She added that a lack of decent-paying jobs has contributed to poverty. The loss of blue collar jobs has led to the establishment of jobs that pay wages below the poverty level, she said.

Ehrenreich also attacked the largely Republican-held myth that people are poor because they lack values, referring to Vice-President Dan Quayle's assertion that the Los Angeles riots were linked to the poor family values of television character Murphy Brown. As a single mother, Quayle said, Brown was "poisoning the minds of the poor." Ehrenreich, however, emphasized that having children out of wedlock, com-

mitting crimes and abusing drugs and alcohol are causes of poverty, not results.

Ehrenreich also disputed myths about the nation's welfare system, noting that according to a ten year study conducted by the University of Michigan, one out of every four subjects became poor enough at some point to qualify for food stamps or welfare.

She also argued that 65 percent of current welfare recipients are white, not African-American, as is often believed. Nor does welfare "coddle" its recipients, Ehrenreich said, stating that on average, welfare recipients receive between \$300 and \$400 a month, depending upon their family size. "We should respect the decisions that poor women make for themselves," Ehrenreich said. "Raising a family in poverty is a lot more work."

"It is our responsibility to get past

these myths," said Ehrenreich. She urged her audience to take steps beyond service and charity to end poverty, and to use their talents to help those less fortunate. She suggested, for example, that it is better to be a physician in an inner-city than a plastic surgeon in Los Angeles. Although the salary may be less, the rewards will be numerous, she said.

Ehrenreich noted that in recent years, the myths surrounding poverty and welfare have been losing their grip on the American people. "The truth that poverty is a lack of money is reemerging," she said.

We must "make each other's conditions our own," she concluded, quoting a principle proposed three centuries ago by the governor of the Massachusetts Bay Colony.

## At MBNA Marketing Systems

## TALK IS NOT CHEAP

At MBNA Marketing Systems, Inc., a subsidiary of MBNA America, the nation's largest Gold MasterCard® card. We're looking for representatives to promote our services. You must possess strong communication skills and be able to work a minimum of 10 hours a week. We offer salaries of \$6.75/hr. plus bonus and benefits. A number of excellent opportunities are available. Flexible schedule. Start your future today—

at MBNA America

MBNA



# FREE PIZZA

on FRIDAYS

AND OUR FAMOUS  
THURSDAY NIGHT SPECIAL!

5914 York Rd. (York and Belvedere)  
433-0114

## Classified Ads

**BE A SPRING BREAKER!** Earn FREE TRIPS and the H I G H E S T COMMISSIONS! Cancun, Daytona & Jamaica from \$159. Call Take a Break Student Travel today! (800) 32-TRAVEL.

**WEDDING PHOTOGRAPHY.** Formal and Candid. Local to Roland Park area. Reasonable rates, flexible packages. Book now for Spring. Bob Slugg PO Box 4718 Baltimore 21211 366-3744, leave message.

**SSSS, FREE TRAVEL AND RESUME EXPERIENCE!** Individuals and Student organizations wanted to promote SPRING BREAK, call the nation's leader, Inter-Campus Programs 1-800-327-6013.

**SWITCHBOARD OPERATOR.** The switchboard is seeking a commuter student with excellent phone skills, dependable and efficient. Hours needed are Saturdays 3:30 to 10 pm on call for hours during holidays and semester breaks. If interested contact Julie at X2311 or 617-2311.

**TRAVEL FREE! SELL QUALITY VACATIONS TO EXOTIC DESTINATIONS.** JAMAICA, CANCUN, BAHAMA AND FLORIDA. WORK FOR THE MOST RELIABLE SPRING BREAK COMPANY WITH THE BEST COMMISSIONS AND SERVICE. SUN SPLASH TOURS 1-800-426-7710



NEWS

Community Connection

**Christian Life Community**  
Christian Life Community has begun weekly meetings. There are two groups: Tuesday from 4:30 p.m.- 5:30 p.m. or Wednesdays, 5-6 p.m. Meetings will be in the Campus Ministries Lounge. If you are interested, or want more information, contact Sue Walters at ext. 2444.

**Scripture Study Group**  
A Student-led Scripture Study Group is now meeting on Wednesdays at 7 p.m. in the Campus Ministry Lounge! If you would like to join, contact Fr. Kuller at ext. 2221.

**Retreats Coming Up:**  
October 15-18 Directed Retreat at Our Lady of Providence, Pa. Contact Fr. Bill Snee at ext. 5256 for more information.  
October 23-25 Caritas Retreat at Mar-Lu Ridge. Contact Sue Walters at ext. 2444 for more information.  
November 6-8 Life-Relationships Retreat at Blue Ridge Summit, Pa.  
For further information on any of these or other retreats, contact Sue Walters at ext. 2444, or stop by her office- Student Center Room 203.

**Post College Service Fair To Be Held**  
The Community Service Office will hold a Post College Service Fair on Tuesday, October 27 from 6-8 p.m. in McGuire Hall. Representatives from national and international service, missionary and volunteer organizations (e.g. Jesuit Volunteer Corps, Vista/Peace Corps, Habitat for Humanity) will be available to describe short-term and long-term service opportunities.

**MONTHLY REVIEW**  
An Independent Socialist Magazine Announces  
An Essay Contest  
For people under 25  
"Progressive Social Change in the 1990s"  
For Example: How can we achieve progressive change in U.S. society today? How are concerned young people responding to today's most pressing problems? Are emerging movements creating new ideas and posing potential solutions? In what ways can new social institutions be constructed?  
Entries should be 2000 words or less, written in English, and typed double spaced.  
\$500 First Prize  
\$300 Second Prize  
\$100 Third Prize  
All contestants will receive a free one-year subscription to Monthly Review. Please send submissions to Essay Department, Monthly Review, 122 West 27th Street, New York, N.Y. 10001  
For more information call (212) 691-2555.  
Deadline: March 1, 1993  
The editors of Monthly Review will decide the winners. All decisions are final.  
This contest is made possible by an old friend of Monthly Review, who has provided funds for cash prizes.

**LOST & HOPE TO BE FOUND**  
Two Economics Books have been sent to the "Land of the Lost" corner of the Maryland Hall Post Office. Included are 26 double-sided pages of notes. They are located in Maryland Hall Room 100 to be claim.

**GREEKS & CLUBS**  
RAISE A COOL \$1000  
IN JUST ONE WEEK!  
PLUS \$1000 FOR THE MEMBER WHO CALLS!  
No obligation. No cost.  
You also get a FREE HEADPHONE RADIO just for calling 1-800-932-0528, Ext. 65

Plagiarism epidemic permeates the academic world on all levels

by John Williams  
College Press Service

(CPS)- A marginal student, at the end of the term, turns in a major paper that is academically perfect: brilliant thoughts, wonderful analogies and insightful analysis.  
Unfortunately, the words aren't his.  
The student has taken paragraphs verbatim out of a research book and included them in his paper without citing the author. In real terms, this student is a thief: he is stealing someone else's work and passing it off as his own.  
Plagiarism, which comes from the Latin, meaning kidnapper or literary thief, brings up a plethora of knotty problems for students and academicians.  
If a professor suspects a student of plagiarism, how should the case be handled? Do students get enough background on plagiarism to understand what it is? With rapid advances in the ability to make copies and printouts of print and electronic media, how does modern technology fit into the scheme of defining plagiarism and its consequences?  
These questions tend to muddy an already gray area.  
Plagiarism has existed as long as people have written, and despite widespread knowledge that it is a form of academic cheating, it is still practiced.  
"If students do not understand the importance of doing their own work and being honest intellectually, they will fail to understand that when they get into the work world," said Elizabeth Baer, dean

of faculty at Gustavus Adolphus College in Minnesota. "It is necessary for colleges to get students to understand the gravity of it. We need to help them (students) to understand that it is not acceptable."  
Plagiarism occurs at all levels of college, from the freshmen year to doctoral work. Some cases that have received extensive publicity, according to The Chronicle of Higher Education and other sources, including:  
The Rev. Martin Luther King Jr., the slain civil rights leader who plagiarized much of his doctoral dissertation. King received his doctorate in 1955 from Boston University. A panel investigated the finding, made public by Stanford University researchers at the Martin Luther King Jr. Papers Project, and upheld the plagiarism charge in 1991.  
H. Joachim Maitre, the dean of Boston University's College of Communications, resigned in 1991 after he used several passages of an article in a commencement speech without citing the author.  
U.S. Sen. Joe Biden, D-Del., admitted in 1987 that he plagiarized part of a law school paper in 1965. He copied five pages from a law review in a 15-page paper without citing the source while at Syracuse University Law School. While running as a Democratic presidential candidate in 1987, he also used quotations in speeches from former British Labor Party leader Neil Kinnock and the late Sen. Robert F. Kennedy without giving them credit.

These are well-known cases that received much attention in the nation's media. But plagiarism also exists on a much quieter and anonymous level, from the student who copies verbatim out of research books and passes it on as his or her own works in freshman composition to doctoral candidates who secretly use the services of research companies.  
"I see it as a very critical problem. It seems to me that the incidence of plagiarism has increased in the past 10 years," said Kevin Brien, a professor of philosophy at Washington College in Chestertown, Md. "I see it as something that is eroding academic institutions. Unless we work collectively to turn it around, we will continue to have problems."  
Sometimes students plagiarize out of desperation because they are weak writers or because they didn't work on their assignments until the very end of the term. Other students say they do not know what plagiarism is, an excuse that doesn't wash with academicians.  
"I believe 95 percent of college students understand what plagiarism is; they receive information about it from high school on," said Barbara Hetrick, Dean of Academic Affairs at Hood College in Frederick, Md. "In most instances, students may not have given themselves enough time to complete the assignment, or in some cases, they may have felt over their heads academically. So rather than talk with the faculty member, they someone's work to pass."

It is difficult to put a definitive number on the rate of plagiarism cases. Many cases may be dealt with privately between the instructor and student, while other cases may go before a panel of students and faculty members for consideration and possible punishment.  
The Higher Education Research Institute at the University of California-Los Angeles, which does annual freshman student surveys, used to ask questions about cheating, but does not any longer. Some schools told students not to fill out the section on cheating, so researchers stopped asking the questions, a spokeswoman said.  
An average of 300,000 students a year are surveyed at 600 institutions. In 1988, the last year the cheating section was included in the survey, 36.6 percent of the respondents said they cheated on a test in school, while 57.1 percent said they copied homework from another student. If cheating on this level exists, it is fair to assume that similar rates of plagiarism will exist, school officials said.

In fraternity and sorority houses, in dorm lounges, even in classified ads in youth-oriented newspapers and magazines, term papers are openly peddled. Papers written by other students, or and research done by companies that specialize in providing term papers to students can be turned into instructors and passed off as the student's own work.  
Consider Rolling Stone. In the classified sections, companies routinely advertise to sell papers and research. The cost can range from \$7.50 a page for undergraduate-level papers to \$50 a page for custom research at the master's and doctorate level. According to the company, research is done by staff researchers who have advanced degrees or have been in business for many years.  
George Thomas Wilson, classified advertising director for Rolling Stone, said "there are obvious ethical problems" with such services. He said that students could use the paper just for research, "but obviously that probably isn't the case. There is no control once it is in their hands. On the surface, we can't know what they're going to do with it but one can certainly surmise. Who's to say?"  
Hetrick, from Hood College, said instructors get to know a student's work and turning in a paper that is difficult in style and approach could signal plagiarism attempt. "Professors get to know writing styles pretty well. I'm sure they become suspicious if something is going on," she said.  
Hood has an academic honor code that is run by students, and suspected plagiarism cases go to the Academic Judicial Council, which is made up of students and faculty members. If students are suspected of plagiarizing, they are expected to turn themselves into the council and present their case. They may flunk the paper, the course, or in extreme cases, be kicked out of school.  
"The system works at Hood. I think there is an awareness of plagiarism. If they don't know, they will ask," Hetrick said. "They are very conscious of it."

Telecommunications offers helpful hints for learning phonemail

**TIPS FROM TELECOMMUNICATIONS**  
**PASSWORD**  
To change your password, press 9, then 3.  
**PERSONAL GREETINGS**  
To record your personal greeting, press 8, then 1 for your regular greeting or 2 for your alternate greeting.  
**REPLAY MESSAGE**  
To replay a message press \*73. To replay the last 8 seconds, press \*78.  
**RECORD NAME**  
To record your name, press 8, then 4. Press 4 to keep your recorded name, or press 1 to record or rerecord your name.  
**SKIP A MESSAGE**  
To skip a message and forward to the next message, press \*2#.  
**MAILBOX SETTINGS**  
Mailbox options (9)- Prompt Level (2)- Abbreviated (2)  
After accessing your mailbox, press 9-2-2 to change from standard prompts to abbreviated prompts.  
**PERSONAL GREETINGS**  
Answering options (8) - personal greetings (1) - change alternate greeting (2)  
To record or make your personal greeting, press 8, then 1.  
Press 2 to change your alternative greeting.  
Answering options (8) - personal greetings (1) - select greeting (3)  
To select which greeting you want turned on, press 8, then 1 and 3 to select greeting.  
Press 1 to turn on regular greeting.  
Press 2 to turn on alternative greeting.  
**MESSAGE PLAYBACK**  
\*72  
Press \*72 to stop a message in progress and skip back to the previous message.  
\*2  
Press \*2 to stop a message in progress and skip forward to the next message.  
Save (4) or Delete (6) - transfer to message sender (7)  
After listening to a message, press 4 (save) or 6 (delete).  
To transfer to the message sender, press 70. The message sender's telephone rings.  
\*78  
Press \*78 to stop a message in progress and replay the previous eight seconds.  
Save-Delete-Replay  
After listening to a message, press 4 to save it, 6 to delete it, or 73 to replay it.

**RESPONDING TO A MESSAGE**  
Save (4) or Delete (6) - answer (1) - record message - \*#  
After listening to a message, press 4 (save) or 6 (delete).  
To answer the message directly, press 1. Record your message. Then press \*# to send your message.  
Save (4) or Delete (6) - forward (9) - record comment - \*# - extension - ##  
To forward the message to another party, press 9. Record a comment to accompany the message. Then press \*#, and enter the extension followed by ##.

Student Government Association

FRESHMAN ELECTIONS

on Wednesday, October 14.

\*\* 9-5 outside of McManus Theater \*\*

\*\* 6-7 outside of Cafeteria \*\*

Election results will be announced

at Melanzoni's

shortly after 9 p.m.

DON'T FORGET TO VOTE!

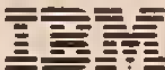
IBM cordially invites you to a

Personal Computer Unveiling

October 21st, 1992  
1:00 - 4:00 PM

Stouffer Inner Harbor Hotel  
200 East Pratt Street  
Maryland Ballroom, 5th Floor  
Baltimore, MD 21202

Please call Julie Boisseau to enroll, at 410-332-2143.





# GREYHOUND EDITORIALS

LINDA A. CRONIN, EDITOR-IN-CHIEF  
MICHAEL MONTICELLO, ASSOCIATE EDITOR  
KARA KENNA, NEWS EDITOR  
RUDY MILLER, OPINION EDITOR

## The computer blues

Mac users, have you noticed this phenomenon? You start a paper in one of the high-quality labs on campus, say Maryland Hall or Knott Hall, and then you decide to finish it up over at Wynnewood or Gardens. Suddenly, you notice that WordPerfect over here isn't the same as it is over there. You don't have as many fonts, or the systems don't have the same versions of the software, or the printer is jammed. You try not to panic, as you try to reason with the machine that mischievously refuses to print your document for the class ten minutes away...

These sort of gaffes have been commonplace this semester. The arrival of the classroom of the future has turned into computer rooms of confusion. Often, the problems are simple. The chooser hasn't selected the proper printer, so you can't print the document. Other times, the inconveniences are unreasonable. The printer in the Wynnewood lab didn't function for over a week. As I type this, three out of eight Macs in the Wynnewood lab have flashing question marks on their screens, begging "Help me! Help me! Help me!" I don't know what to do.

This is where Information Services comes in. Most of the problems concerning the Macs involve routine check-ups. In order to make life simpler for us, Information Services should try to make all the software in each machine the same, or at least compatible. The computers ought to be routinely checked to fix simple problems the average user can't solve. Perhaps Information Services could help prevent these routine inconveniences from recurring. That way, the only piece of equipment we'll have to worry about malfunctioning is our brains.

## Safety awareness needed

College often seems to exist in world apart from the real world. After all, professors often tell you wait until you have a job and are in the "real world" then you will see what life is like. Loyola College doesn't exist in a safe, secure bubble. One real problem that Loyola students have to deal with is the problem of crime.

There are many times that students are unaware or just don't think about the danger they are placing themselves in. People choose to live by the philosophy that "it (whatever it might be) just won't happen to them." But things do happen.

Students should not walk across campus at night alone. They should walk with friends or use the escort service offered by Campus Police. When walking be aware of the people around you and avoid areas that are not well lit.

Students who live on first floor apartments should keep their windows or window guards locked. The windows are not that difficult for someone to open. Many times students do not think and leave the window open to let fresh air into the apartment. It is safer and wiser to leave the air conditioner on low.

By simply being aware of their actions and surroundings, students can help prevent crime.

## The liberal arts tradition is a tradition worth keeping ... and reassessing

It's mid-term time at Loyola, and all the students are busy cramming Plato and accounting into their heads between laundry and TV breaks. It's strange how these two subjects co-exist, but that is a part of Loyola's liberal arts tradition.

RUDY MILLER  
OPINION EDITOR

Something the school values highly, and rightly so. We all read the great philosophers, theologians, historians and men of letters, because the college hopes to broaden our intellects, along with teaching us the "practical" stuff. This is a lofty and admirable goal. However, if we're not careful, the achievement of the goal might be eroded away without us even noticing it.

I've noticed that there is a subtle

difference between reading a book over the summer, and reading a book for class, regardless of the "quality" of the book. Over the summer, we "read" books, whereas in college, we "study" them. This is a crucial distinction. It's amazing how much more one can appreciate a book with the benefit of no time constraints or tests looming in the horizon. You can stop to look at the nuances of the author and pick out subtleties. This is the process of broadening one's intellect. This is what the liberal arts tradition is all about.

Unfortunately, the ideals of this tradition can be perverted in the classroom. Reading becomes a challenge, a chore. All too often, the ideal is to cram as many texts into one semester as possible, rather than seeing how much we can gain from an extended look at a few. Learning should be about quality, not quantity.

Another problem with the "study"

of ideas, is the reading of texts from the point of view of a scientist. Rather than reading and enjoying the living work, some teachers feel the need to slice it up and examine its entrails and see what makes it tick. I remember a teacher two years ago who explained that more college students ought to learn how to "gut" their books. He mockingly referred to the student who relaxes on his bed, casually reading his texts, and of course never finishing the books according to the deadlines on his syllabus. Rather, we were supposed to sit bolt upright, chug a few cups of coffee, and skim the books, keying in on the chapter headings and

the first sentences of the paragraphs. I still wonder how we could ever hope to understand what the authors of our books are saying, when we are literally "skimming the surface" of the books.

It seems the only way to get by in courses designed like this is to rely on the teacher. Normally, teachers who teach this way are more than happy to provide the students with easy, ordered explanations of the texts. These are the teachers with lists and definitions, and answers for all the questions the authors might pose. This makes for a wonderful rapport between teacher and class, with the teacher happy that the students un-

derstand, and the students happy that the teacher is merciful, but is this really "learning?" Believe it or not, I don't think Ph.D.'s necessarily have all the answers about the greats. Comprehension of the primary text is necessary before any meaningful learning can occur -- for the student and the teacher.

Of course, the reason why these teaching methods came about lies in basic problem in human nature. Teachers can rightly justify these approaches saying that many students just don't care enough about the liberal arts tradition to read the books in the first place. Any sign of leniency by a teacher could be exploited by the lazy student. That is why the teachers resort to such definitive rules and interpretations. The only problem with this approach is that it unjustly punishes the student who actually wants to deeply explore a topic. If those few students are willing to put in the extra

effort to read a text and explore it, I think the teacher owes it to them to respect their sincerity over the apathy of the majority. I still naively cling to the notion that a student is more likely to remember a point that he came up with on his own, rather than one that was spoon fed to him by a well-meaning teacher. We can't forget that learning, after all, is what the liberal arts tradition is all about.

So I hope that this piece isn't received as some cliched diatribe, where the stereotypical student whines to the stereotypical teacher, "You give us too much homework." To that I say, perhaps the plea has become a cliché for a good reason. I certainly don't want the liberal arts tradition to die in 1992, but in order for us to avoid this, the teachers have to give us a chance to keep it alive.

## "Cop Killer" was iced, but the issues still remain

Since the release of Ice-T's controversial speed-metal song, "Cop Killer," from his album, "Body Count," it seems as if everyone is jumping onto the Ice-T bashing bandwagon, from ordinary po-

MARC PELINA  
OPINION STAFF WRITER

lice officers to President Bush, himself. The song enraged police organizations throughout the country to the point that a nationwide boycott of Time Warner, the company that distributes the "Body Count" album, was organized. Ice-T has been lambasted by the police, the government, and various other individuals who allege that the song promotes and encourages violence against police officers. Now, after a tumultuous, protest-filled summer for Ice-T, "Cop Killer" no longer appears on the "Body Count" label, but the controversy is far from over.

When I first became aware of the "Cop Killer" situation, thoughts of the Los Angeles riots, and the raw anger that all of us witnessed on television still lingered in my mind. Before the Rodney King verdict, I had always felt a certain respect for the police who were there to serve and protect the public, but as I witnessed the explosion of rage in L.A., I was forced to rethink my beliefs. When the verdict was announced and L.A. burned, I like many others felt angry, frustrated and betrayed by the system. I had lost my faith in the government, but given time, my anger subsided as the riots began to disappear from the evening

news. It wasn't until the controversial "Cop Killer" track was released that these feelings resurfaced.

From the moment of the song's release, the police were on the offensive, attacking Ice-T on all fronts with the tenacity of a fighter on the ropes, a disgruntled institution that had been under tremendous scrutiny since the release of the Rodney King videotape. Yet, what made "Cop Killer" so threatening that it received such widespread criticism? Rappers have been voicing their opinions on violence and police brutality in the inner cities for years. Many hardcore rap and heavy metal lyrics describe anything from gangs and street violence to suicide and satanic worship. Why now the uproar over "Cop Killer?" My theory is that the police feel vulnerable right now, especially after the Rodney King ordeal. "Cop Killer" was perceived as a call to arms--a strike against the system. Banning against Ice-T was a way of taking control again after receiving so much flack from the general public. This time, the government and the public would be on the side of the police, and eventually, with enough pressure, "Cop Killer" was removed from Ice-T's album.

As a fierce opponent of censorship, I was extremely disturbed to see an exhausted and defeated Ice-T announce his concession to remove the song from the "Body Count" album. Although the song's opponents had good intentions, no one bothered to look beyond the song's inflammatory lyrics to understand the anger and frustration that fueled its creation. Ice-T, as with many other hardcore rappers, grew up in an environment

of gangs, drugs, and police brutality. For years, rap music has warned of the deteriorating situation in America's inner cities, but those warnings fell on deaf ears. It wasn't until chaos struck the city of Los Angeles that people finally started to take notice. The Rodney King verdict was the catalyst for the riots, "Cop Killer" was the result.

I don't mean to downplay the protests by the police organizations or condone violence against the police in any way, but I just feel that we shouldn't condemn anyone too hastily. Although the riots and violence in L.A. are behind us, the scars they left behind still run deep. Imagine how angry you felt after the Rodney King verdict. Now imagine feeling like that all your life. That's where Ice-T is coming from and that's what we should try to understand. Going after songs like "Cop Killer" only serve to promote censorship and drive us even further apart.



## The firsthand survival guide to life in Butler Hall

The alarm goes off. I jump up shaking and shut it off. "Hey," I think to myself, "A good five hours of sleep, I won't need to take a nap today," though I probably will anyway. Sitting up in

JOHN ELTER  
ASSISTANT OPINION EDITOR

bed, I force myself to get up; if I don't, I know I'll fall right back to sleep. In a daze, I wander to the shower. I force myself to say good morning to the man in the uniform. I have no idea what he does, all I know is that I see him just about every morning. Eventually, I make it to the shower. Hum it on. I'm not going to get right in. I'm not going to make that mistake again. I'll let it get warm this time. So I wait. I try to figure out what liquid the big puddle on the floor is. I really hope it's water. I step into the shower. It's not warm. For some reason, it's not warm. It's not cold; it's just not warm. I'm lookin' at a real short, terse shower. Suddenly, I remember the water pressure. How could I forget? The water bombards me. I manage to wash my face without losing an eye; it's going to be a good day. I also didn't step on the hair that's clogged up the drain. Every day it

grows and grows, getting bigger and bigger. But it's not that bad, I mean the hair is dark, I know it can't be mine. Somebody in the quad is going to be bald by our first reunion. I shut the shower off, grab my towel and try to get warm again. Another morning, another shower. Welcome to life in Butler Hall.

I am a Butler freshman. Many people ask me why. Why would you want to live there when you could live in beautiful Wynnewood or spacious Charleston? I wanted to meet my class; I wanted to be with all the other freshmen; I wanted to get to know my peers, the people who will become my life long friends. That is my reply. They look at me funny. "I didn't think anybody believed that or thought that it was true," they say. I just nod and smile.

This is not an opinion on how bad Butler is. That would be too easy. I could write pages on the bathrooms, the people making the bathrooms worse by throwing up in the sink and not cleaning it up, the fire alarm going off at 3 a.m., all the bad music, the cramped rooms, all the people waking you up, all the people making noise when you want to study, the people who decide to play guitars when you decide to sleep, the long lines for a clothes dryer that leaves your clothes damp, (if you're lucky), the people break-

ing the pool cues, the people breaking the door and having the whole building pay for it, the people who get creative with shaving cream, and those pesky R.A.'s that won't let you have a nice little party. No, I'm not going to stoop that low. I realized something and I'm not afraid to admit it. I like Butler. There, I said it. It's fun. Once you get past the aforementioned problems, Butler is great.

Everything at Butler is how you look at it. Is the glass half full or half empty? Is that pool cue broken or just operationally challenged?

When I first came here, I thought it was awful. ("This sucks" was my exact phrase.) But that was almost two months ago. My opinion has changed. I just had to loosen up a bit. Most of the world doesn't even have a bathroom, let alone a nice one like the ones we're used to. I think it's fun when the fire alarm goes off now. They've become a social event. We all get up hang out for a while, joke around, it's great. If Butler and Hammerman could coordinate their alarms it would really be a party. Bad music? There's no such thing. The music is not bad, it's just different. Diverse.

Cultural diversity, yea, that's it. Who needs that Goal seven plan when we got Butler? Cramped rooms, well, I can't think of any redeeming factor for them, but you got to be able to complain about something until to you get to Gardens. The whole sleep thing, don't even think about it. You're not going to get any sleep, this is college. If you do get sleep, it won't be at any normal time anyway. You got to accept that. Just like you got to accept that you're not going to get much studying done in your room. Why do you think they built the library where they did? Doing your laundry, that's another tough one. You just got to get sixed up for it. Turn it into a game, make it a contact sport, I mean we're guys and this is Butler we're talking about. Broken pool cues, I never had a pool table at home, why should I have one here? You could justify just about anything that goes on at Butler.

Everything at Butler is how you look at it. Is the glass half full or half empty? Is that pool cue broken or operationally challenged? Now I think Butler Hall is one giant joke and I'll have as much fun as I can while I'm living here. Who knows, I may even learn to like some of that bad music.

A place in Wynnewood would be nice though...



OPINION

Loyola is too quick to use the boot to take care of discipline problems

I recently bumped into an old friend from high school who apparently transferred to Loyola last year while I was studying abroad. He explained that he was living off-campus because of his behavior last year; Loyola would not let

KELLIE CUMMINGS  
OPINION STAFF WRITER

him return to campus housing this year. Loyola's all-too-typical manner of dealing with this problem really concerned me. Since he was a problem on campus, they kicked him off. Regardless of what his behavior was, this certainly doesn't sound like a manner of resolving a problem. Does Loyola honestly believe that by kicking a problem student off-campus that the harsh realities of the real world will straighten them out? I say maybe it will and maybe it won't. But does Loyola really want to treat its problems like this?

Apparently, during his fall term he was put on probation, then was bootled off-campus for throwing a party. He clearly broke the rules, and he was fully aware of what he was doing. Unfortunately, this party fell right around the time of finals. So, he found himself, bags packed, on the door stoop with no where to turn. No, he wasn't lucky; his family doesn't live near Loyola and he didn't find a nice place right away. In fact, he spent exam week sleeping on someone's floor. This certainly doesn't sound to me like encouragement to improve a student's grades.

To be fair to the college, after fall exams they called my friend and told him he could have another chance to live on-campus in the Spring. Why this sort of decision couldn't have been made before final exams is beyond me. And since the problem was never rectified in the first place, he returned to Loyola

unchanged and once again found himself, bags packed, on the door stoop with no where to turn. I don't blame Loyola for his behavior. I blame Loyola for throwing out a problem instead of doing something about it. As for those who will argue for "just punishment" I ask them their definition of justice. I furthermore wonder if these people sitting in judgement have any clue what it's like to be down on one's luck and have a big ol' wooden door of punishment slammed in their face!

It seems to me the shape-up or ship-out philosophy is not only archaic but self-defeating as well. Granted, students who break the rules shouldn't be treated like others who don't—they should receive even more attention than the others, not closed doors. Often a student who is repeatedly difficult is someone truly crying out for attention—attention that other people in his life have not taken the pains to give. It will always be easiest to quarantine a problem so that it doesn't spread. It requires much more pains and care to dig out the underlying catalysts and overcome them.

Perhaps a large university would not have the resources to search out and help problem students. But Loyola is a small college founded on Jesuit Principles in which I believe there's something about forgiveness. Loyola is the perfect size and environment to set an example for other colleges and universities to follow. As a plausible solution I would suggest this "Campus of the Future" to devote some of its special housing to those who perhaps need it most. I would be very proud to see Loyola take the initiative to change a terrible social tendency to blot out those who cry the loudest in this far-too-harsh society. Let's not forget that where as society may influence the person, the person shall create society.

Incumbents, insiders, and the Beltway bunch beware, because 1992 is no 1988. The Democratic platform is no longer primarily dominated with some variation of the New Deal, the Republicans can no longer point their fingers

PETE BYRNES  
OPINION STAFF WRITER

and their MX missiles at Moscow, and campaign '92 now has Ross Perot adding his name to the list of viable contenders

Perot is back because he says that he is tired of the way that the government is operating, and that if the United States is to retain its reputation in the community of nations, and remain the target of massive investment, changes need to be made, and made now.

Perot is running to reduce the national deficit. He feels that neither George Bush nor Bill Clinton are willing to adopt the drastic reforms which he has proposed to cure the skyrocketing debt. Perot's plan is indeed bold as his book *United We Stand* illustrates; so bold that it will slash the debt to zero by 1998. Along with the boldness comes another novelty for an election—a promise that recovery will hurt.

Perot's plan involves a tax increase, in fact a major series of increases on such things as gasoline, medicare, and for the first time, a rise in social security taxes. The national defense will be reduced, as well as the B-2 bomber and Seawolf submarine projects.

On a lighter note, the capital gains tax will be eliminated for new small businesses, and capital gains investors will experience a decreasing rate the longer the property is held. Tax breaks will also be given to investments such as IRAs and tax credits allowed for investment in new machinery and equipment. The federal government, the paradigm of waste and inertia, also promises to be cut by 10 percent, saving \$108 billion over five years.

It will be a different United States during those years, but economists are

siding with Perot's view that the deficit needs drastic reduction soon. The same economists, however, are saying that this is not the right time for such a sudden upheaval. A recession does not provide a hospitable environment for such changes.

No matter how revolutionary Perot's plan may be, he won't win the presidency, and he won't carry a single state. Perot insured that when he pulled out of the race on July 16. He was viewed as a quitter, and that perception has stuck. His history also shows that if business partners weren't doing things his way, Mr. Perot would leave. It doesn't appear to have hurt him in business, \$3 billion will speak for itself, but Americans will not elect a man who they think will quit on them.

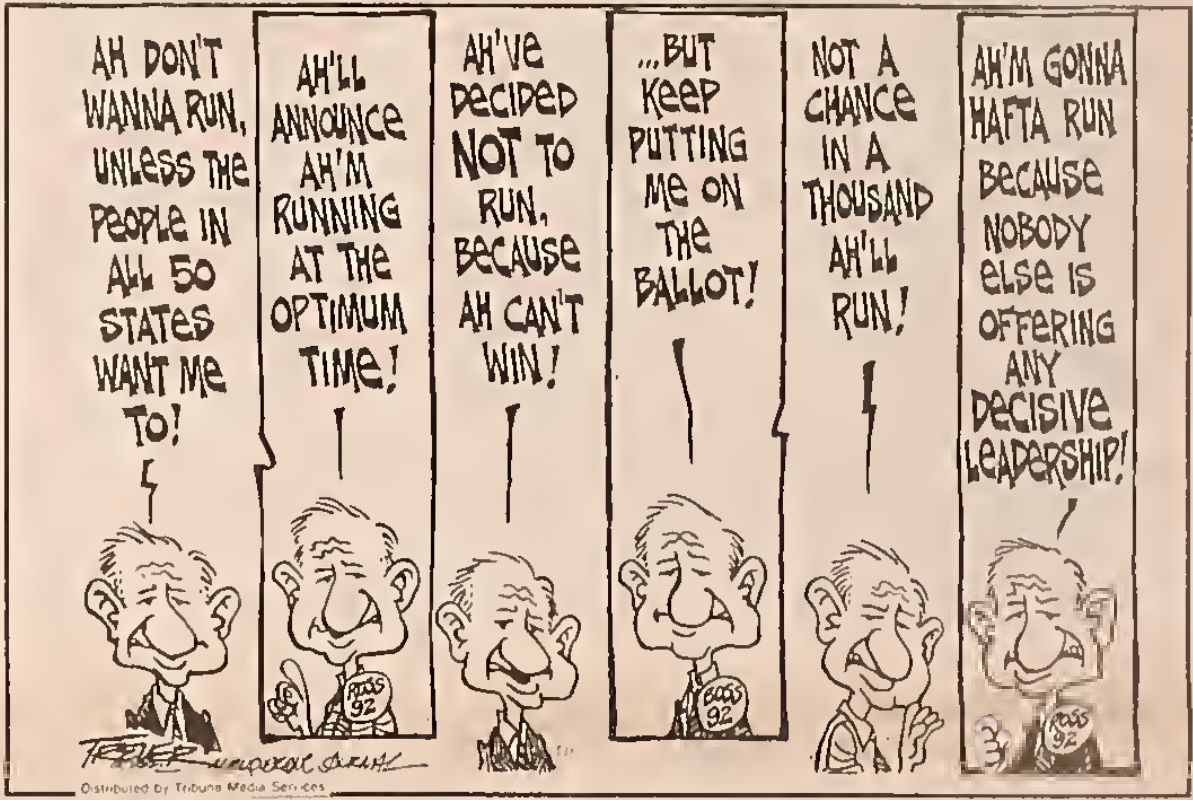
Even though he won't be elected, Perot will certainly have a marked impact upon the election. When Perot was at his crest of his popularity, a short time

before he withdrew from the election, Clinton was at his nadir. As soon as Perot pulled out, the Clinton-Gore tickets surged as many of Perot's voters defected to Clinton. Now, with his return, Perot is likely to take from Bill Clinton what he gave in July.

Perot remains at a low standing in the polls (approximately where Clinton was in early July), but there is hope for a respectable showing on November 3. George Stephanopoulos, Clinton's communications director, predicted that Perot's approval would peak on the day he announced his re-entry, and that neither candidate would experience any substantial loss in voter approval. Mr. Stephanopoulos has, however sold Mr. Perot short. Perot is a professional maverick, and will always produce a surprise. Last week, he delivered a half-hour prime time commercial about the problems facing the nation. He plans to follow with several other promotions of

the same format, describing his policy to renew the nation and reduce the debt. This is an effective way to pull more votes into his camp. Since most of the current Clinton-Gore supporters once sported a "Draft Perot in '92" bumper sticker, it is likely that Clinton will suffer much more than President Bush by the end of October. Since the races are close between Bush and Clinton, funneling off several hundred thousand votes to Perot in some states, might give the advantage to Bush. If Perot could swing such a number of votes in states like Missouri, Ohio, and Michigan where the race is close and the electoral vote share is high, Bush could win the election.

What is certain is that there is no certainty in 1992. There will be no crystallization, no early finality, and the tale will not be told until November 3. Perot will be a pivotal force in the election, and possibly a great asset and the key to a Bush-Quayle victory.



LETTERS TO THE EDITOR

Kudos to the '92 Fall Revue Staff

Editor: Congratulations to the cast and crew of Fall Revue '92!

It was an energetic and enjoyable production from start to finish, and Cindy Allen and Steve Bowditch were outstanding in their roles as hostess and host.

Dorothy Lewis was a smash act! I was especially touched that my favorite song, "As Time Goes By" was included in the show.

Thank you all for a truly enjoyable evening.

Rev. Joseph A. Sellinger, S.J.  
President, Loyola College

Loyola needs the Diversity Plan

Editor:

In response to the editorial on diversity, I must first admit that I understand and appreciate your stance and confusion. I am attempting to clarify diversity as it applies to Loyola. I grant that diversity is not to be forced, but, when a college campus has been rated

the most homogeneous, there is no diversity. Therefore, a plan of action must be instituted. Diversity, in that sense, means a representation of peoples of color, especially African-Americans, to demonstrate that Loyola is not an elitist, all white institution. Why African-Americans? Simply stated, we have 65% of this city and we are not truly a part of Loyola beyond the fulfillment of the HIERARCHY—white men and women instructors and black workers of RACISM. There are only enough African-American students and instructors to have a small voice which can be pacified, not the large voice that cries on Baltimore's streets.

The majority of students here are apathetic or unconcerned with issues until they are placed before them and, even then, look the other way. Although the participation in Community Service has increased, that still leaves 67% of all the student body uninvolved. But you evaded the issue of racism. Although students in community service deal with all types of people, that, more than likely, will end upon graduation. They can claim that they talked with a person on color and now have some understanding of their struggles. If the primary regard to those this person came in contact with was through the color of their skin, then that is racism.

The African-American Orientation was an opportunity for Freshmen to get to know other African-American students and faculty/administrators. This orientation, like the other, was a period to cope with transition and, unlike the other, the impact of being one in a few of African-Americans. These students were encouraged to participate in regular orientation and to become more acquainted with their classmates. As a matter of fact, one half of the African-American freshmen participated. It was not mandatory. It was a way to cushion their movement from their last environment to this one. Although we are not the smallest "minority" on campus, in many ways, we are treated as such. I am not saying that it is any easier to be Korean or Indian. I am saying that our struggle to be accepted and to get an education is different and that issue is being addressed.

Finally, I would propose that every Loyola student look at the institution for what it is, Racist, and deal with that fact. I am not calling my fellow classmates racist at all. Racism is fear. Overcome these fears and maybe diversity will not be considered a "popular topic", but the way of the world. Peoples of color outnumber whites worldwide.

Lavina "Missie" Jackson  
Class of 1994

"Laissez-faire" approach inappropriate for increasing diversity

We are pleased that *The Greyhound* has attempted to grapple an issue of particular relevance to the college community such as diversity. We are distressed, however, that the views held by the esteemed editor-in-chief reflect a lack of thought on the subject at hand.

The "focus" on diversity may seem alien to many within the Loyola community. Very often, events sponsored by the Black Students Association and other ethnic groups are considered as being exclusive. More specifically, BSA events are often perceived as only for black

students. The events that the BSA sponsors are not exclusive, however. An integral part of these events, however, is to make sure the experiences of another culture are present on this campus. Hence, the BSA exists not as an exclusive interest group. Rather, it does exist as a cultural base for anyone who desires it and as a bridge to the campus-at-large.

This diversity issue speaks to the very existence of the BSA. The group addresses the unanswered needs of a small minority on campus. The concern does not frame itself in a black-and-white issue. Other ethnic groups address needs that are not particularly considered by the campus, too.

Proposing a "laissez-faire" approach to creating campus diversity like Ms. Cronin's reminds us of the difficulty implementing the 38 year old decision of Brown v. Board of Education. The Supreme Court decision which legislated the environment needed for a diverse society has been around for a long time. Nevertheless, one could argue with all the efforts toward diversity whether all of the African-American students at Loyola could fit in a single classroom. Is this the true message about life in the politically-correct 1990s?

If the school is truly sincere about diversity, some sincere efforts must be made to recruit minorities. Perhaps some people disagree with the methods used by the campus. However, we've tried in the past and must continue to try new approaches in the future. Therefore, the Diversity Plan is not a step in the wrong direction though. Keep in mind the famous saying by Goethe, "He who moves not forward, goes backward."

No other ethnic group is more unequally represented by percentages or raw numbers on this campus. If this campus represented the city, all the African-Americans would fit inside Oriole Park, downtown. These problems justify the college's attempts to acclimate the largest minority on campus to a school where many would wonder why would blacks attend. Turn it around. Most white students here would not consider Morgan State University or any other historically black institution. Need

we ask why? For Loyola to claim as a campus in the heart of Baltimore, to foster a "real" world environment holding a total minority population around seven percent is a unrealistic. And for Ms. Cronin to advocate a "laissez-faire" policy is equally troubling. If the college intends to diversify, programs to acclimate minorities to this campus do not seem peculiar. They seem practical.

Bring us up to speed. When did the school start "forcing" diversity on its occupants? There is no requirement to speak to African-Americans, Asian-Americans, or anyone different for that matter. Each has the choice to dislike other people if they choose. It is a personal choice as to whether these "forced" tactics are a road to diversity. Semantics and details change. But there

is some forcing that needs to be done. Getting people to realize that there is a cultural imbalance. That...is the hardest part of all.

Thomas Christopher Jones  
Jeff Wyatt/Thurs Smith  
Karen White/Helen Bess  
Jusette Tobles/Stephanie Allen

All letters to the Editor must be typed, double spaced and must include the author's name and telephone number. No anonymous letters will be printed. Names may be withheld upon request under certain circumstances. Letters may be edited for length. Letters may be mailed to the Greyhound, placed in the green box at the information desk, or substituted in the envelope on the door at Room T4W in Wynnewood Towers.

THE GREYHOUND

Wynnewood Towers, Room T4W  
100 West Cold Spring Lane  
Baltimore, Maryland 21210-2699  
(410) 617-2352  
Advertising (410) 617-2867

Linda Cronin	Editor-in-Chief
Michael Monticello	Associate Editor
Kara Kenna	News Editor
Jennifer Brennan	Assistant News Editor
George Matyssek, Rudy Miller	Opinion Editors
John Elter	Assistant Opinion Editor
Anne Choi, Karen Conley	Feature Editors
Christina Lynch, Jim McDonald	Sports Editors
Julie Holden	Layout Director
Kathy Ratchford	Assistant Layout Director
Ken Mills	Layout Staff
Mary Ruf	Photography Editor
Christina Lynch	Business Manager
Michael Monticello	Advertising Director
Laura Auble	Advertising Staff
Mike Grossenbacher	Advertising Layout Staff
Sue Ferrone, Heather Molnar	Classified Ad Managers
Allysa Coriolano	Typing Production Director
William Waters	Advisor

*The Greyhound* is published weekly during the school year by the students of Loyola College. The writing, layout, photography and format are the responsibility of the Editorial Board and do not represent the views of the administration, faculty or students of the college unless specifically stated. Signed columns represent the opinions of the authors and do not necessarily reflect the editorial position of the paper.





# FEATURES

## Eating healthy in the caf

by Brenna McBride  
Features Staff Writer

It's dinnertime, and you're hungry. You've been eyeing those chocolate eclairs and cinnamon-twist pretzels in the bakery section of the "caf" all day--they'll be the perfect finish to your evening meal of a hamburger and fries. You feel a slight twinge of guilt when you remember your unsuspecting mother's advice about eating your vegetables--but hey, this is college! There's no such thing as nutrition here, right?

Ned Perry, the administrative head of Marmott Food Services, would answer that question with a resounding "NO!" Perry and the rest of the staff at Marmott try to make health and nutrition a daily part of the menu at the Grand Market Place.

Marmott has added a variety of new foods to their repertoire that are specifically designated as health cuisine. Included among them are orange juice, Crystal Light, Fruit Fantasy Shakes, and non-fat yogurt. These are designed as substitutes for the traditional sugar-filled cola and ice cream. (Fortunately they taste just as good, if not better.)

The health-and-calorie-conscious among us are advised to check out

the bulletin board conveniently posted on the bulletin board in the G.M.P. The nutritional information is provided for each recipe used on the daily menu. Just think--now you'll know exactly how much of a risk that juicy fried chicken will be to your cardiovascular system and weight.

Perry claimed that healthy snacks are abundant at the G.M.P. "Fresh fruit" is always on hand at the salad/breakfast bar, and every entrée contains at least three or four vegetables on the side. In addition, the deli serves tuna, low-calorie mayonnaise and "lite" salad dressing. It's all there, just waiting to be discovered.

Marmott hires professional dietitians to provide a well-balanced meal plan for the students. They meet two to four times a year, and always plan their menus at least six months ahead of time. They try to offer a selection of health and vegetarian entrees within each daily lunch and dinner menu.

Perry believes that "more and more students are eating healthy nowadays." He states that "a good food service caters to these (needs)".

Your mom would probably agree that Marmott ranks among these "good" services.

## Warning: College may be detrimental to your health

### Can college students survive school stressors?

by Karen Conley  
Features Co-Editor

**WARNING:** College can be harmful to your health. This theory hasn't been proved by the Surgeon General, but most students will agree life on campus takes its toll physically.

While a college education can enrich your mind, it deteriorates your body. Students don't get enough sleep and pulling "all-nighters" is a common phenomenon. A nutritious diet is an endangered species on the college campus. Students eat for convenience, not vitamin, mineral and fiber content. Caffeinated beverages are the designated demi-gods of drinks because of their ability to turn a mere mortal into a speed-reading, profound thought spewing Einstein. (Well, almost.)

Speaking of beverages, let's not forget

impossible without an occasional conflict.

With all these factors working against students, how is it that any ever actually graduate? In the meantime, what can students do to maintain their health?

**NUTRITION:** Eating three well-balanced meals a day is the dietary ideal, but the time it takes to cook or even go to the cafeteria can sometimes be too much. Instead, eating small meals throughout the day can prove equally healthy.

What should a well-rounded meal contain?

- According to U.S. Secretary of Agriculture, a daily diet should include 6-11 servings of bread, pasta, rice and cereal; 3-5 servings of vegetables, 2-4 servings of fruit, 2-3 servings of milk

your nose and descending to fill that internal pouch. Your hands will rise as you fill the pouch with air. As you continue to inhale, imagine the pouch being filled to the top. Your rib cage and upper chest will continue the wave-like rise that has begun at your navel. The total length of your inhalation should be 3 seconds for the first week or so, then lengthening to 4 or 5 seconds as you progress in skill development.

Repeat this exercise two times in succession. Then continue to breathe normally for 5-10 successive breath cycles, but be sure to emphasize the expiration of each breath as the point of relaxation. Practice this exercise 5-10 times a day. After a week or two of practice omit Step 1.

**SLEEP:** Seven to eight hours of sleep

a night is optimum, but it may vary according to one's physiology. The "Adolescent Drowsiness" theory, in which teenagers and college students require 10-12 hours of sleep a night is a myth. "People sleeping 10-12 hours a day results from busy schedules," said Lombardi. "After pulling an 'all-nighter' it is okay to crawl under the covers and hide for a day."

**OTHER HEALTHFUL HINTS:**

- When it's chilly outside, try not to roast yourself along with the chestnuts on an open fire. Turn the thermostat down a few degrees and open a window for ventilation. Wear heavy sweaters or layered clothing to keep cozy.

- Drink lots of fluids to clean the toxins out of your system. Six to eight 8 oz. glasses of water per day are recommended.

## Community Service Notes

Today in Knott Hall 05 from 6 p.m. to 7 p.m., there will be an organizational meeting for all students interested in volunteering at the Halloween Children's Party which will be held Sunday, Oct. 25 from 11 a.m.-3 p.m. Students are needed to help escort the children and teenagers from FX Gallagher Center. Activities include a magician act, arts and crafts, lunch, and games. If you are unable to attend, but would still like to participate, please contact Jean McHugh at x4373.

Orientation for Mount Washington Pediatric Hospital will be in mid October. Van transportation will be provided through the Community Service at x2989 or x2380.

Join the American Cancer Society in making strides against cancer. The walk-a-thon is Sunday, October 18 at 11:30 a.m. and will take place around the Inner harbor. Please stop by the Community Service Office, Student Center Room 211 for a sponsor sheet. Call Jen Kujawa at x2989 for more information.

A Social Ministries Conference for students from college and university campuses in Maryland, Delaware and the District of Columbia will be held on Saturday, October 24, 1992 at Loyola. This conference is sponsored by the Maryland Catholic Conference and Loyola College. The purpose of this conference is to examine the various opportunities for community service and to address issues of social justice on the local, national and international levels. Information about the following programs will be shared: homeless shelters, food programs, peace issues, international aid, home-building, prison ministry, etc. Each student attending will be responsible for paying \$5.00, which will be refunded by the Community Service Office/Center for Values and Service after you attend. If you are interested, please call Denise Blair-Nellies at x2380.

Join the Big 5th "Walk Against Hunger In Africa" World Food Day on Sat., Oct. 24. The walk will start at 701 S. Charles St. opposite the Maryland Science Center. Registration begins at 8:30 a.m., and the walk begins at 9:30 a.m. This walk is sponsored by the Baltimore Clergy and Laity Concerned. The goals of the walk are to raise funds to help feed Africa's hungry millions, increase American awareness of Africa, its history, culture, and needs and create bonds of understanding and mutual cooperation with fellow inhabitants of our world. For more information, please call Denise Blair-Nellies at x2380.

The Ronald McDonald House is sponsoring a 5K run on Sunday, November 8. Volunteers are needed in the morning to help set up the run and to help participants during the event. Runners are also welcome to participate. If you have any questions or would like to get involved, please contact Jen Kujawa at x2989.

Montebello Rehabilitation Hospital is actively looking for any type of entertainment. Montebello is a hospital for people who are going through long recovery periods. They are lonely and get bored very easily. If you can sing, dance, tell jokes, or just want to go as a group and visit, you are most welcome. Evening and weekend times are available. For more information, please contact Jen Kujawa at x2989.

Health Care for the Homeless is in need of volunteers in many diversified areas. Opportunities exist for: computer science, marketing, and business majors, social science majors, and pre-med majors. Duties and responsibilities might include working on the computer, helping with fundraising, doing clerical work in the office, and assisting with seeing patients. If you have experience taking vital signs, cleaning wounds, etc., your help would be extremely appreciated. The time commitment varies. For more information, please call Jen Kujawa at x2989.

The Shepherd's Clinic is in need of volunteers to greet patients and assist them with registering. The time commitment for this agency can be as little as two hours per month. Please consider giving your time. In between patients, you can do your homework! For more information, call Jen Kujawa at x2989.

Looking for fun??? Volunteers are needed to tutor students at St. Frances Academy High School. Transportation is provided Mondays-Thursdays from 2:00-4:30. There are also many extracurricular activities outside of tutoring! Please call Amy Lavo or Devin Heath at x2989 today!

This weekend's collection will benefit the Doe Miller House, a part of the AIDS Interfaith Residential Services, which houses up to five men with AIDS. AIRS is dedicated to providing support, respect, reconciliation and hope to persons with managerial services such as: housing, personal care, advocacy, money management and planning and counseling for those men with AIDS. Your donations are greatly appreciated.

-compiled by Lisa Crowley

## A nutritious diet is an endangered species on the college campus. Students eat for convenience, not vitamin, mineral or fiber content.

get the ubiquitous can of beer that just about every student can be found holding on a Friday or Saturday night (not to mention Sunday through Thursday.) Besides the obvious negative effects of drinking one, two or three too many, alcohol also has negative effect on maintaining one's nutrition and overall health. Drinking suppresses the immune system and depletes the body's supply of Vitamin C.

All of these bad habits are related to the factor omnipresent in a typical college student's life: **STRESS.** "Stress is unavoidable in college," said Jeanne Lombardi, director of Student Health and Education Services at Loyola. "It is practically a rite of passage."

Tests, quizzes, papers and projects are thrown from every direction. Dorm life is stressful too. Living with one roommate can be a challenge, but at Loyola, students often live with 3 to 5 others. Learning to co-exist with that many different personalities is nearly

and dairy products and 2-3 servings of meat.

- Cutting down on refined and processed sugars, saturated fats, cholesterol, sodium and alcohol are also beneficial.

**EXERCISE:** Rest can also help to reduce stress for those unable or unwilling to exercise. Dr. George S. Everly, Jr. of UMBC Student Health Services recommends deep breathing exercises.

**STEP 1 -** Assume a comfortable position. Rest your left hand (palm down) on top of your abdomen. More specifically, place your left hand over the top of your navel. Now place your right hand so that it comfortably rests on your left. Your eyes should remain open.

**STEP 2 -** Imagine a hollow bottle, or pouch, lying internally beneath the point at which your hands are resting. Begin to inhale. As you inhale imagine that the air is entering through

## Students offer priceless gift of literacy at Learning Bank

by Karen Ludwig  
Features Staff Writer

"There are a lot of problems in people's lives which prevent them from learning to read," said Junior Shannon Berkert, Loyola's Student Coordinator for The Learning Bank program.

Why would anyone want to volunteer at The Learning Bank?

"It's a really a rewarding experience," said Berkert. "At first, it's difficult, but the students learn to trust you when they see you are not an authority figure who is going to judge them."

In 1983, Communities Organized to Improve Life, Inc. (COIL) initiated a

**According to the 1980 census figures, there are an estimated 200,000 functionally illiterate adults in Baltimore City.**

literacy program to combat this problem in Southwest Baltimore. Now Loyola students are getting involved.

According to the 1980 census figures, there are an estimated 200,000 functionally illiterate adults in Baltimore City. Only 48.35 percent of the city-wide population are high school graduates. The 33 percent of families in the COIL area live below the poverty level as defined by the Human Resources Department of the State of Maryland. Furthermore, 65 percent of the population in the COIL area is on some form of public assistance.

This semester, a course called, "Teaching Adult Literacy" (ED 461) is being taught by Sister Denise Eby. The course involves two hours of class per

week, plus 60 hours of mandatory community service tutoring with The Learning Bank. The course will also be offered next semester and the following year as a free elective.

The class has been made possible through a government grant, Student Literacy Core, which finances things such as guest speakers and the leasing of a van for transportation for the students to go do their service.

At the Learning Bank, a number of programs are offered free of charge to anyone who wants to learn how to read and write. According to Berkert, who has been tutoring there for three weeks, the participants of the program are all of various backgrounds and ability levels. In addition to reading, courses are also offered in mathematics, computers, and life skills.

Also, field trips are planned to broaden the learners' experience, parenting and personal skills workshops are made available to young parents, a special class is held for developmentally delayed adults, and special staff members can assist students in the job application process.

"There are presently 21 student in the ED 461 class," said Berkert. "In addition, approximately seven students who are not in the class are interested in tutoring."

Students who are not in the class can make arrangements through Sister Denise Eby to be trained to volunteer at The Learning Bank. The library has the videos necessary for training.

According to Berkert, there will be opportunities to volunteer all throughout the semester. They will always take new volunteers.

## The Coffeehouse

*Take the road less traveled and submit your poetry and photography to The Greyhound. Contributions will be accepted at the Greyhound office, T-15, in the Wynnewood basement.*

## The quick, brown foxes jump over the lazy greyhound

by Kristin Sheerin  
Features Staff Writer

I grasped the knobbed arm of the machine firmly, taking a deep breath. I began to pump, cleanly, fluidly, my inhalations and exhalations in sync with my extensions and contractions. Encouraged by my own momentum, I built up speed, strength flowing to my arm to overcome the machine-made tension. Inhale, extend...exhale, contract...inhale, extend...exhale, contract...inhale, extend...exhale, contract. I was totally focused--my determination to meet every challenge that this machine had to offer soared. I was in pumping paradise...an awed observer stopped to watch.

"That yogurt machine stuck again?" "Yeah," I replied, drained, as a thin stream of low-fat vanilla plopped noiselessly from the nozzle of the Dannon machine in the cafeteria into my styrofoam dish.

A telling commentary on my physical condition when pumping yogurt is the closest that I come to building upper body strength. (Sort of like the little white rat running through the maze in pursuit of cheese. Behavior Modification 101.) Like my little calcium-coveting friend, I value instant gratification. Studying hard and sometimes receiving a good grade. Dialing a phone number and someone answering. Tapping the elevator button in Hammerman and the elevator door instantly opening.

Unfortunately, this philosophy never extended to the ritual of "working out." On the Loyola campus, I am a minority, an endangered species, a dying breed. I am the lazy greyhound.

And the quick brown foxes jump, aerobize, stairmaster, row, Nautalize, sprint, jog, run, and power walk over, around, and at times, almost into me, as I ambulate to class. For my own safety, I have devised a surefire method of picking them out. The sneakers.

Now, I understand the importance of sneakers. I have Keds. Off-white Keds that you wear all summer long, that discolor to an interesting beige when they come in contact with beach sand, and that supposedly you can toss in the washing machine to clean. Keds.

I'm not in Keds anymore. I crossed the bridge yesterday, and air-

bubbled, super-cushioned, pumped up, white-with-accents coloring, cross-training fitness footwear machines were coming straight towards me from several directions. My old, faded, Cordovan penny loafers screeched in terror, certain that a single stomp from one of these mutants would terminate their already declining life. (I tried to bend down to reassure them, but there were too many people behind me.)

We strolled to the Fitness Center at Gardens D to do a little unbiased investigative reporting. As I entered, all I saw were very fit looking people stretching, pulling, and twisting things on black machines with red digital displays in perfect rhythm to the loud rock music. I considered, for a brief moment, joining them--buying a pair of black Lycra bicycle shorts, a pair of cross-training sneakers...maybe eating salad for lunch each day, and drinking those Tropicana Twister drinks with a tuna salad sandwich on whole wheat bread. Hey, I bet I could do a couple of laps around Curley Field or something.

And then I thought again. I barely have enough coordination to put my card key through the slide lock and open the door while the light is still green--there was no way I'd be able to do complex arm revolutions while my legs were in reciprocal motion on a Nordic Track. I might still invest in the Lycra shorts and sneakers, in anticipation of someday working out. As for the healthy eating, I'm closer to drinking eight glasses of Pepsi (caffeine-enriched) than the prescribed eight glasses of water. And I'm a staunch believer that a vending machine pack of Oreos a day keeps mental illness away.

Besides, where would I get the time to work out?

As I walked home, loafers on, I reflected on my growth experience. My reasons for not working out sounded like something my parents would say. Someday, I might work out, become "macrofit" instead of macro-unfit. Until then, if you brown foxes ever are hungry for an Oreo, you know where to find me--anywhere unrelated to health and fitness.



## Noisy Pudding

by Chris Bleickardt

### Such a little thing

If to err is human, I'm guessing it's okay to forget things once in a while, too. People make mistakes and people forget things. Except Norman Schwartzkopf. He's pretty much perfect. I'll bet he doesn't forget too much. But the rest of us have to deal with our mistakes, and I'm here to say if you can't change it, don't sweat it.

Now I'm not suggesting that it would be such a great idea to forget to, say, attend your own wedding. I'm just saying that you shouldn't worry about the little things you forget to do. They will bear no significance on your life in the long run, so who cares? We've all been through this conversation with our parents:

DAD: Why didn't you take out the trash?  
YOU: I forgot.  
DAD: How could you forget to take out the trash?  
YOU: I forgot.  
DAD: You forget what?  
YOU: I forgot why I forgot to take out the trash. Want me to do it now?  
DAD: Forget it.  
EVERYONE: Get on with their lives.

You see the truth is that in the general scheme of things, this incident will mean nothing. Your dad may never rely on you to take out the trash again, but this isn't an entirely bad thing. Taking out the trash is highly overrated anyway, so you won't be missing anything.

However, your parents might not let you off the hook that easily. If you continually forget to do things, they might become more persistent. One of their favorite ways to remind you to do things will be to leave you little notes on the bathroom mirror. As ridiculous as it sounds, it can develop into a serious problem. Soon enough you'll be leaving little notes for yourself on the bathroom mirror. The main problem here is that you won't be able to see your head while you comb your hair, and you'll look sloppy.

Some people live their lives from one note to the next. I call them the "Post-It People." Sloppy hair is a dead giveaway. My dad is a Post-It Person, and he has a beard. His mirror is always covered with little reminders to buy dog food or mow the lawn or paint the house. I must admit, he gets a lot done, but he hasn't been able to shave for years. It would be a lot easier on him if he just forgot to do all the things those little post-its want him to do.

A Post-It Person is at a great disadvantage. My theory here is that if you really wanted to get something done, you would just do it. But Post-It People choose not to do these things, and they write themselves notes so they will remember to do them later, when they could be doing something else. Let's say that you needed to unclog your sink. You choose not to do it, and write yourself a note to do it later. The next day you decide to go to Europe. You wake up, pack, let the dog out, and make airline reservations. But then you discover that you still have to unclog the sink, and that little note isn't going anywhere until you do it. You then have to cancel your trip and fish hairballs out of the drain. That little note has pretty much ruined your day.

If the note hadn't been there, you'd have spent your day having a much better time. For example, you'd have gotten the opportunity to argue with irate airline security personnel who insist that your head is an explosive device. Unclogging a sink could never match up to that. So forget about it. Tear down those notes and live! While you're at it, find a brush. Your hair is sloppy.

# Columbus rediscovered in "1492: Conquest of Paradise"

by Tobias Haley  
Features Staff Writer

Five hundred years ago, a journey commenced that would take a man through triumph and despair. The man was Christopher Columbus and the year was 1492. "1492: Conquest of Paradise" chronicles more than twenty years in the life of Christopher Columbus.

Ridley Scott, the Academy Award nominated director of "Thelma & Louise", directed this epic film. Included in this international cast and crew are other Academy winners and nominees. France's Gerard Depardieu, ("Greenard"), plays Christopher Columbus, the man who changed the world forever by sailing west to find Asia. Sigourney Weaver, of "Alien" fame, plays Isabel, the Queen of Spain, the woman who finances Columbus's voyage to America. And Golden Globe winner from "Q&A", Armand Assante plays Sanchez, the treasurer of the House of Aragon.

"1492: Conquest of Paradise" is a powerful film, with great acting and beautiful scenery that was shot on location in Costa Rica, England and Spain. The filmmakers were granted extraordinary privileges. One of the privileges was being allowed to shoot in world famous monuments like the Alcazar, the Casa de Pilatos in Seville

and the Old Cathedral of Salamanca, which were places that Columbus actually visited. It is the Spanish equivalent of filming in the White House or Buckingham Palace.

To add to the sweeping cinematography, careful research was con-

## MOVIE REVIEW

### "1492: CONQUEST OF PARADISE"

Starring  
Gerard Depardieu  
Sigourney Weaver

ducted so that every medieval object and costume was authentic and spectacular. In fact, one of the queens costumes consisted of a gold brocade dress with a thirty foot velvet printed train. In addition, many of the paintings in the background were borrowed from antique dealers.

Also, replicas of Columbus's ships, the Nina, the Pinta, and the Santa Maria were made especially for the movie by the world's foremost researchers in caravels and other ancient ships. The authenticity of the Indians was achieved by casting the Waiwana tribe, who worked on the 1986 film "The Mission", as well as the Bri-Bri, the

Maleku, the Boruca, and the Cabecur tribes as the Indians Columbus encounters in the new world. The Indian tribes supplied genuine totem poles, dugout canoes, furniture, and weaponry for the movie.

The movie is based upon Columbus's personal journals and the later writings of his second son, Fernando, which makes the film somewhat biased and therefore less realistic. Whether or not the movie follows Columbus's adventure in America accurately or not is a question.

The movie's cruelty and violence is graphic and realistic, starting with the Spanish ousting of the Moors and Jews in Spain. (At that time, one could be burned at the stake for not following strict Catholic doctrine.) This cruelty and violence was to show that it was the 15th century Spanish government, not Columbus, was brutal.

I was raised believing that Columbus was a heroic man, who died poor while being exploited by Spain. Recently the story has changed. Now people are being told that Columbus was a cruel man that attempted genocide on the native Americans. I believe that the truth is in between these two different ideas. Although "1492: Conquest of Paradise" attempts to portray that middle ground, it does fall short.



Gerard Depardieu plays Christopher Columbus in "1492: Conquest of Paradise."

"1492: Conquest of Paradise" may not be a politically correct movie right now because its portrayal of Columbus as a victimized hero. Nevertheless, the movie is a dazzling picturesque masterpiece with wonderful sound effects. The cinematography, costume design and acting are definitely Oscar mu-

terial, but I feel that it will be overlooked because of the movie's basic story line, portraying Columbus as more like the cliché dreamer and less like the person he probably was.

## "Rosencrantz and Guildenstern" are alive, well and kicking

Snappy dialogue, acting bring the "Dead" to life

by Lynn Johnston  
Features Staff Writer

The Evergreen Players of Loyola College opened their fall production of "Rosencrantz and Guildenstern Are Dead" last Thursday night. The play, written by Tom Stoppard, is a black humor comedy of wit that provides answers to all the missing scenes in Shakespeare's "Hamlet".

"Rosencrantz and Guildenstern Are Dead" begins its action with one of the "Tragedians" singing a summary of the events that occurred in Hamlet. The song was quietly humorous and was complemented by the audience with laughter. In modern English language, using rhymes, puns, and jokes, the Tragedian presented a contemporary view of Shakespearean language and thought.

The dialogue between Rosencrantz and Guildenstern throughout the play was fast-paced and quick-witted, although occasionally confusing when verbal cues were not noted. This is not a reflection of the director or producer, but rather the style of the writer.

The stagnant scenery and backdrop to the production helped the audience to focus on the language and dialogue of the play and not become distracted by glitter and color. Some people enjoy fast-paced action, and although "Rosencrantz and Guildenstern Are Dead" is not visually fast-paced, the dialogue inundated with puns and double

meanings kept the pace of the production moving ahead.

The cast of characters was wonderfully selected. Each one exquisitely portrayed their character. Rosencrantz, played by Michael Papa kept the audience's attention with verbal bewilderment and humor, while Guildenstern, played by William James Cunningham complemented him with spoken interaction and rhetorical questions.

"The Player", played by Brian Ruff, and the Tragedians, played by Dara Wilson, Kevin Dillon, Bill Finegan, Andrea Kurak, and Justin Morrison kept themselves, as well as the audience, amused as a group of traveling entertainers. Hamlet, portrayed by Sean Foley, dramatized the condition of a man on the edge of madness throughout the play.

Polonius, Ophelia, Claudius, and Horatio were played in accordance with Shakespearean tradition by Hans Mair, Amy Brennan, and Todd Krickler respectively. Doug Young, Jason Abell, and Mary Lane filtered throughout the play as courtiers, ambassadors, soldiers, and attendants adding to the essence of a palace.

"Rosencrantz and Guildenstern Are Dead" will be performed again this coming weekend, October 15-17, at 8 P.M. General admission price is \$6, and \$5 for students. Reservations can be made at the McManus theater box office in person or by phone at (410) 617-5024.



Brian Ruff portrays "The Player" in Tom Stoppard's "Rosencrantz and Guildenstern Are Dead."

## Garage strives to repair damages of alcohol abuse

by Kristin Sheerin  
Features Staff Writer

In the trench, shielded by a semi-circular barricade, they work frantically, fluidly, under the constant battery of fire. Their heather-grey-with-indigo-accent uniforms are stained with the red blood of cherries and strawberry daquiri. Commanding officers take charge, directing the troops. The man-at-arms reload the weapons with fresh ammunition, swiftly, deftly. There is a whirring sound in the distance, like that of a helicopter bringing in the incoming wounded. "More ice!" a voice screams, and someone rushes to his aid, tearing the lid off of the frozen chest, chipping the coolant in shovelfuls to replenish his rapidly draining reservoir. Breathless, she leaps to her feet, gasping. A man stands in front of the barricade, waiting. She struggles for composure, listening intently for the code word. Their eyes meet.

"Pacific Sunset, please," he says coolly.

A grab to the left for a cup; a 360 degree for the ice, a duck under one of the commanding officer's arm, a grab for the pitcher of the frothy potion, a long pour. Seconds later, she emerges triumphantly from behind the barricade, affecting a movement of muscles on her face that is a smile.

"One Pacific Sunset," she replies, handing him the beverage.

All in a night's work for a bartender at the Garden Garage, Loyola's new and improved nonalcoholic pub on campus. On opening night, an estimated three hundred students talked, danced, and drank the Garage's trademark mocktails--Pacific Sunsets, C and J Sours, Virgin Pina Coladas, and Strawberry Daquiris--during the Garage's "under construction" grand reopening.

The Garage, staffed by student members of BACCHUS--Boosting Alcohol Consciousness and Concern of Health of University Students, recently received more than \$15,000 in grants to renovate and populate the Garage. This financial assistance will facilitate the operation of a social, on-campus alternative to bars and alcohol abuse.

Changes will include a sound booth for disc jockeys, in-ceiling speakers, a new lighting system, a big-screen television on a stage for Monday Night Football, high tables and bar stools, and a refinished bar. Future Alterations, such as a new dance floor and jukebox are also being planned. Admission to the Garage will either be a minimal fee or free, and the cover charge entitles everyone to free unlimited drinks and food.

Renovations are scheduled to be finished in time for Alcohol Awareness Week, October 18-24. The theme of Alcohol Awareness Week is F.A.L.L.-Friends Advocating Life's Lessons. "BACCHUS is not about not drinking," said Coordinator Jeff Helfrick, a Junior.

"It's about responsible decision making."

The programs will range from a House Mass and Banner Contest, to panel discussions and meetings and Garden Garage events throughout the week. Also scheduled are events relating to drunk driving, such as Ghost-Out Day, in which students will be dressed in black and be silent for a day, in memory of students that have been killed by drunk drivers.

The whimsically dynamic duo Vince and Larry, of crash dummy fame, will also make an appearance. Information tables at Fast Break and in Wynnwood's lobby will be handing out pamphlets, 1500 plastic cups, 500 keychains, and 50 shirts as reminder of the need for alcohol awareness.

Because of the success of previous alcohol awareness weeks on campus, as well as the Garden Garage, the chapter is currently in the running for the title of "best new chapter" on the collegiate level in the United States. Next spring, Loyola will be hosting

BACCHUS' regional conference.

A lot more than what people expected when they begged to hand opening night. This isn't Loyola's rendition of "Cocktail", There is no Tom Cruise juggling bottles, creating the most ingenious of garnishes on exotic drinks, and no sliding liverages down the in a straight line and not spilling on hapless customer/vietens. But there was dancing around in the U-shaped bar with fellow tenders and meeting new people.

Like the number one reason for attending the Garden Garage read on the countdown poster, BACCHUS is creating "bigger and better things to come." Victories have been won, but the war for responsible decision-making concerning alcohol is just beginning on the Loyola campus.

The Garage's first event will be Monday Night Football on Monday, October 19 from 8:30 p.m. -12:00 a.m. The Garage's official party opening will be Friday, October 23, from 9:00 p.m. -1:00 a.m. both events are free to all students.

## F.A.L.L. of 1992: CALENDAR OF EVENTS

SUNDAY, OCTOBER 18:	House banner contest House Mass at Alumni Chapel 10:30 p.m.
MONDAY, OCTOBER 19:	Commuter Students and Doughnuts Upper Cafe 8:00 a.m. -9:00 a.m. GARDEN GARAGE--Monday Night Football Kickoff 8:30 p.m. -12:00 a.m.
TUESDAY, OCTOBER 20:	Panel--Students Recovering from Alcohol Knott Hall 02 4:30 p.m.
WEDNESDAY, OCTOBER 21:	Panel--Adult Children of Alcoholics Knott Hall 02 4:30 p.m. VIDEO/ WORKSHOP: Date Rape: Awareness and Risk-Reduction Knott Hall 8:00 p.m.
THURSDAY, OCTOBER 22:	GUEST SPEAKER-T.B.A. Maryland Hall 200 6:30 p.m. GHOST-OUT DAY
FRIDAY, OCTOBER 23:	GRAND OPENING OF THE GARDEN GARAGE Gardens A lounge 9:00 p.m. -1:00 p.m.
SATURDAY, OCTOBER 24:	OCTOBERFEST at the GARDEN GARAGE 9:00 p.m. -1:00 p.m.



# FEATURES

## New "Time in Eden" produces more balanced, more stable Maniacs



From left to right, Natalie Merchant, Robert Buck, Dennis Brew, Steve Gustafson, and Jerome Augustyniak recuperate producing 10,000 Maniacs latest album "Our Time In Eden." Then album contains a more relaxed sound than their earlier works, according to Brian Cassidy's review.

by Brian Cassidy  
Greyhound Music Critic

Stressed out about midterms? Scheduling and registration have you wondering if you will graduate on time? Up to your scalp in papers? Depressed that winter is on its way? Try taking a stroll through 10,000 Maniacs' newest, "Our Time In Eden", where "you are touched by something that will grow and bloom inside you," and are reminded that "it's never too late for a chance to seize some final breath of freedom."

On "Eden" the Maniacs sound far more relaxed than they ever have on an album. Producer Paul Fox has given them the room to cultivate and enrich the already fertile musical soil they were planted in. The result is a bountiful harvest of an album that simultaneously nourishes, challenges, and embraces the listener.

The musical texture of "Eden" is indeed much richer and fuller. The band has expanded beyond the immediately recognizable style of their former albums. Roben Buck (on guitars and everything from sitar and banjo to mandocello) in addition to his usual skilled yet subtle playing, finally lets his guitar loose on songs like "These Are The Days" and "Tolerance", while Natalie Merchant's piano is now, on songs like "Eden" and "Noah's Dove," a much more prominent piece of the band.

Though more traditional Maniacs-style songs are still here ("If You Intend" and "These Are The Days"), the band has also brought in instruments

### MUSIC REVIEW

#### 10,000 MANIACS

##### "Our Time In Eden"

and styles never heard before on their previous efforts. Whether it's the woody campfire-side feel of "Circle Dream", a complete horn section on "Few And Far Between" and "Candy Everybody Wants", or a pair of bassoons on the dark and harrowing "I'm Not The Man", the Maniacs prove again and again on "Eden" how they have grown and matured musically.

Perhaps the most noticeable growth, however, is Natalie Merchant's vocals. Gone are the girlish voices of early albums and the occasionally heavy-handed singing of more recent work. On "Eden", Merchant is calm, skilled and relaxed, with a rich and full voice. The power and emotion of these songs derives not from what Merchant sings but how she sings it - confidently and smoothly.

I do not mean, however, to dis-

count her songs; they too have grown in scope, perceptiveness and depth. Merchant offers on "Our Time In Eden" a garden of life with many questions and few answers. Her pain can be felt on songs like "Eden" when she sings "To pick a rose you ask your hands to bleed...It must be for something more than vanity." This garden is a place where even signs of life and vitality can be terrible.

In "Circle Dream" she says "I dreamed a circle...And in that circle was a maze...at every turn my way was sealed." The album, ultimately, is about finding our way through these many mazes - of childhood ("How You've Grown"), injustice ("I'm Not The Man"), and betrayal ("Noah's Dove") - to a place where there is a "desire to be part of the miracles you see every hour," and "you are blessed and lucky."

"Our Time In Eden" acknowledges that we don't live in Paradise; rather, life is often difficult, tragic, and terrifying, but if we accept Merchant's view, it can also be beautiful, tender, and hopeful.

**Attention** - Do you have a band (no cover bands please) and a demo and would like to be a part of a piece I'm putting together for the Greyhound on bands at Loyola? If so, please either give me a call (617-4321) or drop your tape off at the Greyhound office (Wynnewood T-15) with information on how I can get a hold of you. Thanks.

## Unique "Memory Man" is unforgetting, unforgettable

by Carlene Bauer  
Features Staff Writer

Paul Clark opens his one man show at the Theatre Project, "Memory Man," sitting at a small desk, the only light coming from a desk lamp. He matter-of-factly explains the story of this character-- he's made his living with a stage act in which people in the audience call out names from the Kansas City phone book, to which he replies with a number. This eerie prologue gives way to an offbeat, often dark comedy as the Memory Man waits in fear of the day when the possessing the one number he does not know will find him out.

Clark, who is English, but lives in the Netherlands, is an excellent actor, using physical movement, facial expressions and very, very dry wit to portray this unusual character. Even though the story is sometimes hard to believe, Clark infuses his self-written and di-

character seems caught in perpetual adolescence--swinging his feet as he sits on his desk, earnestly explaining, naive in his belief that the phone book will bring him stardom. Clark also does an uncanny, amusing imitation of Memory Man as a child. With his shoulders slumping, eyes perpetually peering out of nerdy

### THEATER REVIEW

#### "MEMORY MAN" October 7-25

Theatre Project  
45 W. Preston Street  
752-8558

spectacle, sometimes listing to the side, Clark gives the impression of a man uncomfortable with his own frame. The actor uses body language to the hilt,

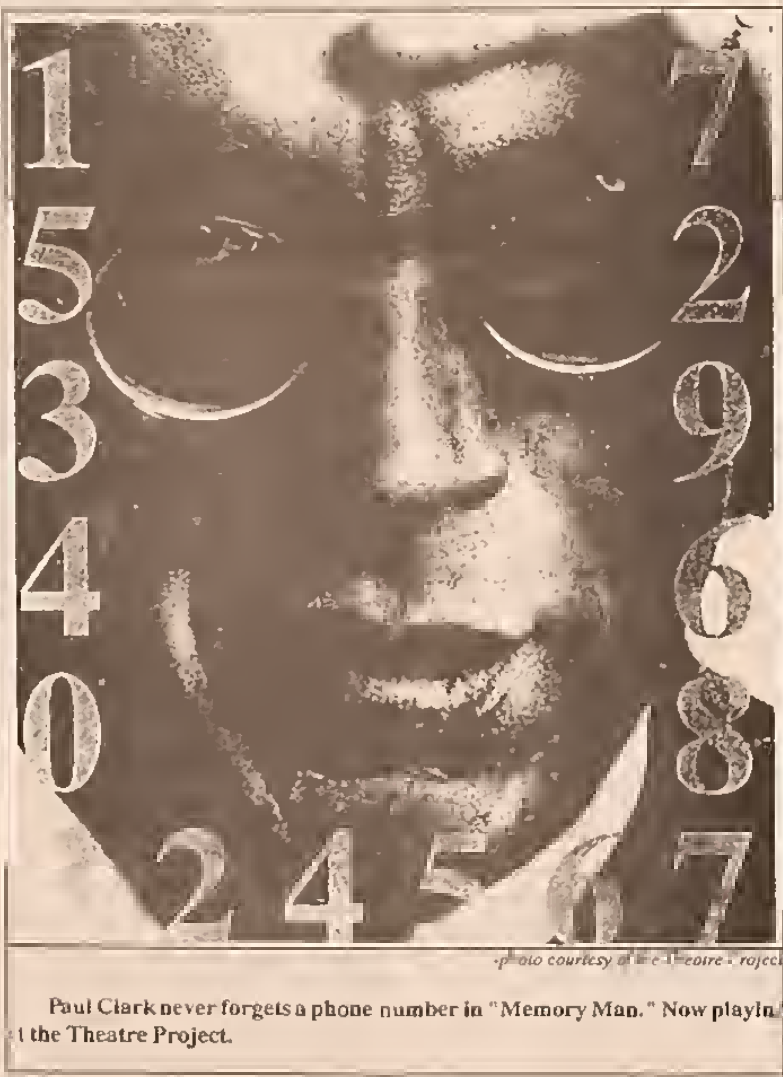
The humor in the piece comes from the fact that the audience is not laughing with the Memory Man; they are laughing at him.

rected piece with tales from the Memory Man's past. These vignettes, centered on his childhood and his brother (who are played by off-stage recorded voices) are unexpectedly moving. With a character this strange, it was relieving to have light shed on his background, ambitions and desires. It elevated the work from merely being an exercise in weirdness.

Clark plays absurdity straight-faced, not unlike his fellow Brits from Monty Python's Flying Circus. The humor in the piece comes from the fact that the audience is not laughing with the Memory Man; they are laughing at him. But, it's in a gentle way because the

giving it as much (or more) importance as his words; he's really wonderful to watch, with his graceful, controlled delivery and movements.

Body language melts into dance and mime in three interludes. The first one, a surreal ballet in which he sways back and forth, arabesque-ing as if moving through mud, was disconcerting--I found myself wondering why it took place, but still found it fascinating to watch. The second, however was a hilariously mimed parody of cop shows, done in slow-motion (possibly the funniest movement in the show, next to Clark's takes on the theatre world and Shakespeare). He also performed a crisply



Paul Clark never forgets a phone number in "Memory Man." Now playing at the Theatre Project.

executed, witty rap to all the girls he'd called before.

With his gangly booby waddling under colored lights, dressed in a three piece suit, Clark answered the question, "What would happen if David Byrne met Fred McMurry?" At these moments he walked the line between straight drama (or comedy as the case may be) and performance art. After the Memory Man's

narrative resumed, these segments, even though they were mesmerized, seemed extraneous, leaving a feeling of "Did that really just happen?"

But that's what makes Clark's play so good--the meeting of the familiar with strange, out of this world. His one man show is highly entertaining, highly original (complete with plot twists and a play-within-a-play ending) theatre that won't and can't be forgotten.

## ockham's beard

### FLIGHT OF FANCY

Last summer, I flew to Los Angeles. It was my first time.

"Why can't we just drive?" my sister wanted to know. She was coming, too.

"If we drove, then we would have to go through Arizona. It's an elegant state, though quite lonesome." Our Aunt Jennifer was elegant, but lonesome. Maybe she should have moved to Arizona. "If we fly, then we can watch Arizona beneath our feet. It's much easier to appreciate it that way."

She didn't seem convinced. "I want to drive. Let's rent a Mustang." "I don't want a Mustang. I want to fly." Flying seemed transcendental, like challenging God and winning.

"If God had meant for us to fly, we'd have wings," lectured my grandmother, after discovering our plans. She was getting old, and smelled like glue.

"But we do have wings, Grandma. We build them. The way we build society, one brick at a time." She squinted at me.

"Why don't you just rent a car with your sister? I have a coupon for an upgrade." She waddled over to a big folder packed with coupons.

"Yes, yes, a Mustang!" my sister piped in. "No, we can't. My constitution can't tolerate long periods of confinement. I was meant to run free, with the buffalo," I cautioned.

Within the next week, we were on the plane. My grandmother had found a coupon for Continental Airlines. I was pleased, but well-behaved.

"Excuse me, Mrs. Stewardess?" I was trying to show proper in-flight etiquette. Politeness works wonders, as Confucius once said. "I would like a coffee. With cream, thank you."

"I'm not a stewardess. I'm just a passenger. Where are you from?" The stewardess imposter was brazen, and my first flight had already begun to assume ominous overtones. I decided to lie.

"France. Uh, France, Vermont. It's a small town."

"Hi, I'm Trish from Richmond." She extended her hand. I shook it. My sister thought the woman was handing me peanuts.

"Hey, get me some peanuts, too," she said.

"This is Trish. She's not a stewardess. She just looks like one."

"Oh. Ask her to get us some peanuts."

"My sister wants to know if you'll get us some peanuts. She's from France, too."

"No, we're not. We're from Piscataway, New Jersey." My sister is a stickler for the truth: Truth, and turkeys.

"But you said you were from France." Trish seemed perplexed.

"We are originally. I mean, originally, we're from the womb. Well, actually, we're a result of God's creation, unless you're a Lun' nite, in which case you believe that God is the result of our creation. Could you still get us some peanuts? My sister tends to get angry." I was hoping that Trish would go away. I wanted to continue reading the in-flight magazine.

"Sure. I'll bring my husband over, too."

I didn't want to meet her husband. We were somewhere over Missouri, and I wanted to see if I could spot the place that Mark Twain was born. Twain never flew in an airplane, and it showed in his writing.

"Why did you tell that lady we were from France? Now she might not get us peanuts," my sister complained.

"Good. We don't need peanuts. You received more than your rightful supply of protein from that Big Mac you ate in the airport. If she comes back, tell her I'm busy looking for Twain's birthplace."

A real stewardess came up to us. "Peanuts?" she asked, showing us her delicate yet geometric teeth.

"Yes!" cried my sister, snatching a pack. "And a Coke, too."

I refused to drink carbonated beverages above three thousand feet. I was sure the carbonated bubbles might expand in my bloodstream if there was a sudden loss of pressure. My sister, however, was more adventurous.

"Here you go," smile the stewardess. Suddenly, the plane hit a pocket of turbulence, and the stewardess spilled the Coke all over me.

I began to wipe it up with the magazine as the stewardess apologized and offered me more peanuts. I refused, finished drying myself off, and spent the next hour gazing out the window looking for Twain's birthplace, but I don't think I saw it.

## NO EXIT by Eric Andersen

### THE CLUELESS MALE'S GUIDE TO INTERPRETING REJECTION LINES!

PHRASE:	INTERPRETATION:
"WHEN HELL FREEZES OVER!"	"THAT DEPENDS!"
"I'M GETTING A POLICEMAN!"	"I GO FOR A MAN IN UNIFORM!"
"I'M NOT THAT DRUNK!"	"BUY ME A DRINK!"
"WHAT'S THAT AWFUL SMELL?"	"I REALLY NOTICE YOUR AFTERSHAVE!"
"I HATE ALL MEN!"	"TEACH ME LOVE!"
"GO, OR I'LL UNLEASH MY PITBULL!"	"I LIKE PETS!"
"YOU LOOK LIKE YODA!"	"AREN'T YOU A MOVIE STAR?"
"I KNOW KARATE!"	"I'M INTO DOMINATION!"
"DIE! DIE! DIE! DIE! DIE! DIE!"	"I'M GETTING EXCITED!"
"I'M LEAVING BEFORE I THROW UP!"	"COME ON- LET'S GO TO MY PLACE!"

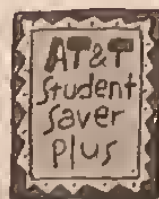




"Do I take 'The Microbiology of Potentially Pathogenic Beta-Hemolytic Streptococci.' Or 'The Evolution of the Situation Comedy.' Do I really want to live with Judy the neat freak-again. I can't believe I've got until Monday to decide if I'm a Biology or a Theatre major. Have I completely lost it? Will I ever be able to make a decision, again? Wait a minute, just yesterday, I was able to pick a phone company with absolutely no problem...Yes, there is hope."

**W**ith AT&T, choosing a phone company is easy. Because when you sign up for AT&T Student Saver Plus, you can pick from a complete line of products and services designed specifically to fit your needs while you're in college. Whatever they may be.

Our Reach Out® Plans can save you money on AT&T Long Distance, no matter where and when you call. Call Manager\* will separate your



AT&T Long Distance calls from the ones your roommates make. And the AT&T Calling Card makes it easy to call from almost anywhere to anywhere. Also, when you sign up for AT&T, your first call is free.\*\*

And with AT&T, you'll get the most reliable long distance service. AT&T Student Saver Plus. It's the one college decision that's easy to make.

To sign up for AT&T Student Saver Plus, call 1 800 654-0471 Ext. 851.



© 1992 AT&T. \*This service may not be available in certain areas. Please check your local AT&T office for details. \*\*First call is free. AT&T Long Distance service is available in the U.S. and Canada. Service is subject to change without notice. Offer limited to one call per month. Offer limited to one call per month.



# SPORTS

## Two More Shutouts For The Greyhounds

by Karen Groppe  
Sports Staff Writer

The men's soccer team began the second half of season play with two victories. The Greyhounds beat eastern power Columbia, 1-0 and then on Sunday beat MAAC rival Siena, 1-0. Both games were awesome displays of talent by the members of the men's soccer team.

Saturday's game against Columbia was played on the wet turf in front of an enthusiastic crowd. The game started out with a bang when freshman midfielder Dave Briles scored a goal 37:05 minutes into the game. The defense of the Greyhounds was backed up Bill Harte, Mike Konopaski, and Vince Moskunus. Bill Heiser once again put on a display of his ball handling skills and strategy. At the end of the first half the score was 1-0.

The Greyhounds have now stretched the winning streak to 32 games in the MAAC league and hold onto first place.

The second half of Saturday's game was full of tension and shoving, directed by the Columbia team. It was the defense, offense and technique that allowed Loyola to remain calm. Senior goalkeeper Shawn Boehmcke again displayed his talents, allowing no goals in weekend play. This win brought the hounds record to 8-2-1 and continues a four game winning streak.

Sunday's game was played out to a sparse but enthusiastic crowd. Once again the Hounds proved to be victorious. The first half with Siena involved superior playing. Dave Briles made attempts to score goal, along with Vince Moskunus, but it was Jim Garvey in the second half with 25:31 remaining who pulled through for the team. Garvey

## Tennis competes valiantly in the MAAC Tournament

by Dawn Mercandante  
Sports Staff Writer

While the rest of us were enjoying Parents' Weekend, members of the Men's and Ladies' Tennis teams were hard at work representing Loyola at the MAAC Conference Championships in New York. When all was done, the women had finished second in an eight team field, while their male counterparts came away in a tie for third with Fairfield.

Leading the way for the ladies in singles action, was Junior Meggan Wilson who won the #4 championship in easy fashion. On her way to the finals, she simply rolled over the competition, overpowering Niagara in the first round and then a decent freshman from Siena in the semis. Not letting up a bit, Wilson finished up her weekend in convincing 6-2, 6-1 fashion over Fairfield's Shiela McCarthy to claim her title.

The Lady Hounds also reached the finals in two other singles matches. Senior Tina Grum ousted defending champion Samantha Gambino of Fairfield in the opening round on the way to her #5 finals match. Unfortunately, Grum fell to Tricia Baiera from Siena 6-2, 6-2, in a match that could have conceivably gone either way.

Number six Colby Bruno had a fairly simple way to get into his finals match; roll over the opposition in straight sets. The plan faltered in the championship match when she got in trouble, falling behind early in the second and third sets. The slow start hindered Bruno's chances, as she had to play catch up, coming back from a 5-2 deficit in the second and a 4-0 one in the third. She never gave up, hoping a rally or two would go her way, but Fairfield's Kate Just wasn't to be denied, outlasting Bruno 4-6, 6-4, 6-2 for her title.

Senior Millie Johnson, Loyola's #1 player, had a rigorous first round match against Canisius only scholarship player, freshman Jennifer Nickells. In a two hour battle, Johnson played good enough tennis to win, rallying to capture the second set 6-2 before falling to Nickells 6-1 in the third.

Johnson however did not come away from the tournament unhappy, as she teamed up with Bruno to capture her's and Loyola's third straight #1 doubles championship, defeating Iona's Archer and Rock 6-1, 6-4 in the finals.



Greyhound Photo/Rob Jandraftif

Loyola's Bill Heiser dribbles past Columbia defendant.

headed the ball after receiving an assist from Dave Briles to score the only goal of the game. Goalkeeper Boehmcke did not allow a goal to be scored due to his strong saves displayed throughout the game. Brian Geraghty, Sophomore midfielder, came off the bench in the first half to make several key plays for the Hounds. It was the strong defense and offensive team work that allowed the Greyhounds to mark two more wins up

in the win category this weekend.

The Greyhounds have now stretched the winning streak to 32 games in the MAAC league and hold onto first place. This weekend the Hounds look to Boston University which they will face on Saturday at Curley Field. The Hounds are looking to continuing the excellence of their playing as they did in the first half of season play and have their hopes on an NCAA bid.

Senior Aaron Dorr regrouped to take the #4 consolation finals, 6-3, 6-0 over Kevin Henkel of Iona.

In doubles action each team ended up exactly the same, losing to the eventual champion in the semifinals. The #1 duo of McCarthy and Shields needed three sets in the first round, to knock off Iona, 6-3 in the third, before coming up against a nightmarish St. Peter's team in the semis. Even though this match resulted in a loss for Loyola, it ended up being one of the best matches of the tournament. Shields and McCarthy shook up the crowd, and probably their opposition, by taking a set from the #1 doubles champs, one of whom also became the #1 singles champ.

The #2 pair of Dorr and Miller worked a miracle in their opening round match. It looked to be all over for this senior team after they put themselves in a hole, losing the first set, but they pulled off the victory, winning 7-6 in the third over Siena. Unfortunately they couldn't get by Fairfield, as they lost 6-3, 6-2.

The men are looking forward to a promising spring season. Many of the freshmen will have seasoned experience.

## Crew team masters the Patapsco Regatta

by Mary Ellen Loftus  
Sports Staff Writer

A medal winning day marked Loyola's Rowing Club's presence at the Baltimore Ariel Regatta on October 10, at the Head of the Patapsco. The three mile race course was mastered by the strength of all three of Loyola's crews, who were encouraged and pushed by their coxswains. Tom Kunz and Carla DelGuercia.

The traditional staggered start of a Head Race had crews beginning the course at fifteen second intervals. That made no difference to Loyola's Women's Four and Loyola's Men's Lightweight-Four. Both passed the boats that began ahead of them in their races to take and keep the lead throughout the continuum of the course. The Men's Four earned their medal with a race second lead over St. Mary's College and the Women's Four matched them with an impressive thirty second lead over Wilmington's Rowing Club. Earlier during the day the Men's Heavyweight-Four rowed a fan-

## Men's Golf Wins MAAC Title

By Christine Sherman  
Sports Staff Writer

The Loyola Men's Golf Team captured the prestigious Metro Atlantic Conference Championship on Sunday October 4 with a hard-fought victory over Siena. Playing on a difficult course in Saratoga Spa, New York, the team rallied to overcome a five stroke lead, took a three stroke lead after the first nine holes, and at the end of the day was tied with Siena at 623. Here the fifth man rule came into effect.

It is important to note that in invitational tournaments such as the MAAC championships, only the top four golfer's scores are added. However in the event of a tie, the fifth man's score becomes significant. The lowest fifth man score wins, thus awarding the championship to his respective team.

It was just this rule which allowed Loyola to regain the title it won in 1990.

Freshman Keith Rymer shot an 85 to better Siena freshman Grier Bobby's score of 94. This margin gave Loyola the trophy.

Along with Rymer's outstanding play, the other Greyhound golfers posted fine outings. As Coach Doc Ventura stated, "everyone is doing their job and doing it well."

All Loyola golfers finished in the

top 12 of the 38 person field. Justin Hibey, Andy Halverson, Bryan Lebedevitch, and Tom Lewandowski finished third, fourth, fifth, and sixth, respectively.

Doc reflected on the victory. "I was very proud to overcome a five stroke lead. However, our great balance prevailed and we were able to bring the trophy back to Loyola."

This balance was able to guide

"I was very proud to overcome a five stroke lead. However, our great balance prevailed and we were able to bring the trophy back to Loyola."

- Doc Ventura

Loyola past a more experienced Siena squad.

With the win, Loyola also prevented Siena from maintaining the title, as Siena won the MAAC in 1991.

The Golf Team competes in two more fall tournaments. On October 17, they will travel to Bethpage, New York for the St. John's Invitational. Virginia will be the destination on October 30 for the James Madison Invitational.

## Loyola outlasts UMBC

by Jim McDonald  
Sports Editor

The Lady Greyhounds volleyball team extended their record to 15-8 Tuesday night in dramatic come-from-behind fashion against the UMBC Retrievers at Reitz Arena.

Despite being significantly outsized, particularly in the front line, Loyola managed to hang tough in the first game before finally losing 12-15. The Lady Greyhounds came out with a flourish in game two, racking up points left and right, and building an 11-2 lead. Junior setter Kim Colavito fed out assists like it was a hitting practice drill. Jamie Pukl, Sarah Becker, Marilyn Percoco, and Tara Vinje all had kills for Loyola who took the second game 15-10.

In the third game Loyola lost all the momentum they had gained in the previous game. UMBC jumped out to a 7-0 lead, as Loyola could not find the consistency they had played with in the earlier games. Their defense helped them attempt a comeback, led by Percoco, who is currently third in the nation in digs. Coach Sue DuMars used several combinations to try to make something happen, but it wasn't enough. They managed to get as close as 7-11 before conceding 8-15.

The Lady Greyhounds seemed to recover their mechanics as a team in the fourth game. After trading points and then side outs, Loyola found themselves on the wrong end of the 3-2 score. Senior co-captain Marilyn Percoco stepped up

to lead the defense. The front line of Tara Vinje, Pukl, and Becker established a wall that UMBC could not penetrate. Every phase of the game was dominated by the Lady Greyhounds. All the blocking and hitting combined with the "knuckle ball like" serves of Colavito helped Loyola take the fourth game 15-5.

Before the start of the fifth game, UMBC coach Catherine Lavery declined to use the rally point method of scoring that Loyola has been accustomed to using in fifth games. Loyola didn't let this affect them as they jumped out to an early 5-1 lead. UMBC regrouped and came back to take a 6-10 advantage. The two teams scratched and clawed their way into a see-saw battle for points. Loyola, who had won their last three five-game matches, found their backs against the wall with the score 10-12. At this point they began to mount a final surge. They managed to tie the score at 13. Then Jamie Pukl stepped up to the service line and broke the deadlock with an ace, much to the delight of the Loyola contingency in the stands. The Lady Greyhounds stood their ground and fought off two UMBC side-outs to finally take the game 15-13.

Loyola is now 4-1 in five game matches. For seniors Percoco and Vinje, the victory was their first against UMBC in their Loyola careers.

## WEEKLY SPORTS SCHEDULE

### MEN'S SOCCER

Wed., Oct. 14 at 4:00 p.m.  
Howard at Loyola

Sat., Oct. 17 at 2:00 p.m.  
Boston Univ. at Loyola

Wed., Oct. 21 at 2:00 p.m.  
Loyola at Fairfield

Sat., Oct. 24 at 1:00 p.m.  
Loyola at Niagara

### WOMEN'S SOCCER

Tues., Oct. 13 at 3:00 p.m.  
Loyola at American

Sun., Oct. 18 at 3:00 p.m.  
Iona at Loyola

Wed., Oct. 21 at 4:00 p.m.  
Bucknell at Loyola

Sat., Oct. 24 at 4:00 p.m.  
Fairfield at Loyola

### WOMEN'S TENNIS

Tues., Oct. 13 at 3:00 p.m.  
Morgan State at Loyola

Thurs., Oct. 15 at 3:00 p.m.  
Loyola at Glassboro

Sat., Oct. 17 at 2:00 p.m.  
St. Joseph's at Loyola

Mon., Oct. 19 at 3:00 p.m.  
Loyola at Drexel

Wed., Oct. 21 at 3:00 p.m.  
Loyola at Maryland

### VOLLEYBALL

Fri., Oct. 16 at 7:00 p.m.  
Howard at Loyola

Sat., Oct. 17 at 11:00 a.m.  
Iona at Loyola

Tues., Oct. 20 at 7:00 p.m.  
Loyola at Morgan State

### GOLF

Sat., Oct. 17 - Sun., Oct. 18  
Loyola at St. John's (NY)

### CROSS COUNTRY

Sun., Oct. 25 at 9:00 a.m.  
MAAC Champ. (NY)

### MEN'S LACROSSE

Sun., Oct. 18  
Loyola Fall Tournament  
Loyola vs. Virginia  
MD Club vs. Greene Turtle

### MEN'S CLUB LAX

Fri., Oct. 16 - Sun., Oct. 18  
Fall Tournament  
Columbia, MD



Greyhound Photo/Rob Jandraftif

Women's Four row to a medal under their coxswain's watchful eye.

tastic race with a strong finish amidst heavy competition. The day was complete when the winning crews traditionally tossed their coxswains into the water, just in time to receive their medals.

Loyola's Rowing Club's next Regatta will be held at the Head of the Schuylkill in Philadelphia on October 24. For a great day of sun and water come cheer our winning crews on!